



50

FROM THE LIBRARY OF

REV. LOUIS FITZGERALD BENSON, D. D.

BEQUEATHED BY HIM TO

THE LIBRARY OF

PRINCETON THEOLOGICAL SEMINARY

Division

SCB

Section

14593

B2661



Digitized by the Internet Archive
in 2013

<http://archive.org/details/holdses00bart>

HOUSEHOLD VERSES.

Gambier's Lane, on the Chalk.

T. R. Peale



HOUSEHOLD VERSES,
by

BERNARD BARTON.



Scenes in the Dales.



HOUSEHOLD VERSES.

BY



BERNARD BARTON.

“True to the kindred points of heaven and home!”

WORDSWORTH.

LONDON:

GEORGE VIRTUE, 26, IVY LANE.

MDCCXLV.

JOHN CHILDS AND SON, BUNGAY.

TO

The Queen,

THE FOLLOWING POEMS

ARE,

BY HER KIND PERMISSION,

GRATEFULLY INSCRIBED.

P R E F A C E.

I HERE put forth my eighth volume of Verse, after a silence of nine years, in trustful reliance on its indulgent reception by a Public from whom I have never met with aught but courtesy and kindness.

The Poems contained in the following pages will be found, I believe, very similar, in their tone and tendency, to those published in the seven volumes which have preceded them: and the unpretending title I have given them may, I hope, serve to show that I challenge for them no higher praise than has been awarded to their predecessors.

B. B.

WOODBRIDGE,
7th MONTH 5th, 1845.

CONTENTS.

	Page
To the Queen	1
Birth-day Verses. For my own, at Fifty-five	4
The Statue of Memnon	7
Sonnet, to a Friend never yet seen, but corresponded with for above Twenty Years	9
Hymn, for the Opening of a new School	10
Verses, suggested by an Inscription on a Tombstone in Melrose Abbey	12
To a Professional Friend, on his Retirement from Active Life	15
On the Prayer of the poor Publican	20
Sonnet, in Memory of Mary Jesup of Halstead. Written in a Volume of Selections from her Letters, &c.	21
A Requiem for my young Friend, A. B. F.	22
New-year Verses, 1841	25
Sonnet, to the Marquis of Northampton	29
The Yellow-hammer ; a Song, by a Suffolk Villager	30

	Page
To the Memory of Elizabeth Hodgkin	33
A Charade Sonnet. "South-wold"	35
Stanzas, written in the last Illness of my Sister, Maria Hack	36
Farnham Castle. A Sonnet, to John Barton	38
Selborne. A Sonnet, to the same	39
To E. F., on her Reappearance among her Friends, at the Yearly Meeting, 1845	40
"A Christian is the highest style of man"	41
Sonnet, to a valued Friend and Ex-senator	44
On the going out of the Old Year	45
The Shunammite Woman	49
Hope for the Mourner	51
Sonnet, to Jennie Fanny Sumner, of Farnham Castle.	
Suggested by a Portrait of the Bishop of Winchester	53
The Descent from the Cross. Written to illustrate a Print from Rubens's celebrated Picture	54
The Bible	57
Sonnet, to Job's Three Friends	58
A slight Memorial of John Scott, of Amwell; respectfully inscribed to his Daughter, Maria de Horne Hooper . .	59
Recollections of a Visit to Amwell, 1844	62
Stanzas, written for a Young Friend collecting Autographs	
To the B. B. Schooner, on seeing her sail down the Deben for Liverpool	67
.	69
To Edith Lucy S.	71
Fire-side Verses	72
The Pool of Bethesda	74

CONTENTS.

xi

	Page
Sonnet, to the Sister of an old Schoolfellow	77
A word for Peace	78
To a Friend on her Birth-day	81
Stanzas, suggested by a beautiful copy of the Madonna and Child, presented to me by my friend Mary Frances Fitzgerald	83
To my Daughter on her Birth-day, falling this year on the Sabbath	86
A Lament	88
Stanzas, to illustrate a Sketch of a Ruined Chapel	91
Sonnet	93
A Sea-side Sonnet	94
One more Tribute to my favourite Old Abbey at Leiston, Suffolk	95
A Stranger's Memorial	99
Stanzas	103
Sonnet, on the Death of a Friend	104
To the Dead in Christ	105
A Postscript	108
A Poet's Mite to a Bazaar	109
Sonnet, to the Friends of the Anti-slavery Cause, in America	112
Sonnet, on the same subject	113
What is Slavery?	114
Egypt and the Nile	117
Stanzas, to a Friend on her Marriage	125
Triplets, for Truth's sake	128
To the Penates	130
Sunset	132

	Page
A Thought	139
Verses, suggested by a very Curious Old Room at the Tankard, Ipswich	140
Scottish Scenery; and some of its Associations	142
Emma: Verses suggested by a Portrait	149
To ——— ———, on her Grandson's coming of Age	154
On a Drawing of the Cottage at Aldborough, where Crabbe lived in Boyhood	157
The Memory of the Dead	162
On a Portrait of John Bunyan	164
Spring Flowers	168
A Poet's Memorial of Robinson Crusoe	170
Faith, Hope, and Charity	183
Sonnets, written at Burstal. Introductory Verses	185
Sonnet I. Berry's Hill	186
Sonnet II. The Seat at Berry's Hill	187
Sonnet III. The same scene, continued	188
Sonnet IV. In the Shrubbery, near the Cottage	189
Sonnet V. The Burstal Lakelet	190
Sonnet VI. The Two Oaks	191
Sonnet VII. Evening Effect on the Valley	192
Sonnet VIII. Burstal, in the Four Seasons	193
To I. and G. H. on their leaving Woodbridge, with a Copy of Burns's Poems	194
Framlingham Castle	195
Helmingham Hall	198
A Postscript in 1845	200
Mary's Dirge	201

	Page
A Poet's Memorial of a Departed Friend	205
“ Jesus Christ the same yesterday, to-day, and for ever ”	207
To Anna ——. In the first leaf of a Copy of the Reli- quary	208
A Postscript ; in the last leaf of the same Volume. Added some years after	209
Stanzas	211
A Child's Dream	214
A Postscript	219
John Evelyn	220
A Colloquy with myself	221
Orford. A Sonnet, inscribed to my friend John Wodderspoon	225
Orford Castle	226
The Departed	227
On a Drawing of Norwich Market-place, by Cotman. Taken in 1807	230
For the Queen's Album. Composed in a dream	233
To the Deben	234
To a very young House-wife	236
Sonnet, to the Memory of Gainsborough ; suggested by the Frontispiece	238
Silent or Quaker Graces	239

HOUSEHOLD VERSES.

TO THE QUEEN.

WHERE should the Bard, who builds up household lays,
Seek for his labours an approving smile ?
Or whence aspire to win his proudest praise,
But from the Queen of Albion's sea-girt isle ?

A QUEEN ! a WIFE ! a MOTHER ! in *that land*
Where home, and home-born ties, by magic thrall,
Are things all *ought* to feel and understand,
Because by birthright they appeal to all !

“ An Englishman’s fire-side ” was wont to be
His boast and blessing, wakening thoughts of home :
Dearer than e’en “ the empire of the sea,”
And bright and beauteous as its crested foam.

And every object with that spot entwined,
Nay, all beyond it, linked with time and earth,
Should own the hallowing influence there enshrined,
Blending with impulses which thence have birth.

Here “ THE PENATES ” have been worshipped long !
All English hearts confess their gentle sway ;
And thoughts and feelings which around them throng,
Gladden domestic duties, day by day !

And when our spirits to *their* claims wax cold,
When in their *light of love* no more we live,
How can we ’mid the nations hope to hold
Our highest, holiest, best prerogative ?

LADY ! a great, a glorious power is THINE,
As queen, as wife, as mother ! use it well !
So may our country still be kept a shrine,
Where HOME *is prized !* and *home-born virtues*
DWELL !

Nor can a loyal poet crave for thee
Aught worthier of thy sex—or station's claims,
Than that thy *truth* and *worth* in BOTH should be
“ Familiar in our mouths as household names ! ”

So *in our hearts*, not *on our lips* alone,
Shall prayers and blessings for thy sake have birth ;
So for our country's altars, and thy throne,
Shall such ascend from many a household hearth !

BIRTH-DAY VERSES.

FOR MY OWN, AT FIFTY-FIVE.

BIRTH-DAY verses ! Never more
Can that era bring to me,
As it did in days of yore,
Visions bright of thoughtless glee.
When the child would be a boy ;
When the boy, in heart elate,
Forward looked with eager joy
Unto wished-for man's estate :
Then was then ! and now is now !
Young hopes, then, were all alive ;
Such as beam not on the brow
Of reflecting Fifty-five !

Am I hopeless, then ? Oh no !
But for hope the heart were dead :
Still o'er mine, at times, the glow
Of a hopeful faith is shed :
Not in aught which earth can give,
Or that finds in time its stay ;
But in things which can outlive
What these give, and take away.
Yet, 'gainst *hope itself*—to hope ;
Meekly to endure, and strive
With infirmities to cope :—
These are left to Fifty-five !

Still, as health and strength decline,
It is somewhat to be taught,
Richer boons may yet be mine,
With no vain repinings fraught.
Let the days of boyhood go,
Manhood's prouder projects cease,
If my spirit may but know
More of pure and perfect peace !
Where the treasure is—the heart
There its hoarded hopes will hive :
Teach me, Lord ! that better part,
Even late as Fifty-five !

Tribulation patience works ;
Patience doth experience teach ;
And in such experience lurks
 Hope—that high as heaven may reach !
These are not like flowers of Spring,
 Which unfolded but to die ;
Thoughts and feelings to them cling,
 Linked with immortality :—
Glory ! honour ! thanks ! and praise !
 Aught of such should still survive :
Soul ! thine Ebenezer raise,
 Reverently, at Fifty-five !

THE STATUE OF MEMNON.

Hast thou heard of a statue, erected of yore,
Of whose musical murmurs such marvels are told,
As Philosophy, now, counts but fabulous lore,
Though trusted as truth by the simple of old.

For 'twas said, and believed—in the silence of night
It was mute as the landscape around it that lay ;
But awoke at the first touch of morning's glad light,
And with harmony greeted the herald of day.

Be it fiction alone ! yet a truth it may teach,
And one which too many have need to be taught,
Could the emblem's true essence availingly reach
To the inmost recesses of feeling and thought.

Thus the dark heart of man, in its fallen estate,
Bewildered by error, of passion the slave,
To all that is glorious, or god-like, or great,
Is cold as that statue, and still as the grave.

But if on it the bright Sun of righteousness shine,
With light and with life far surpassing the day's,
Enkindled at once, by that radiance Divine,
It is vocal with joy, and thanksgiving, and praise.

SONNET,

TO A FRIEND NEVER YET SEEN, BUT CORRESPONDED
WITH FOR ABOVE TWENTY YEARS.

UNKNOWN to sight ! for more than twenty years
Have we, by written interchange of thought
And feeling—been into communion brought
Which friend to friend insensibly endears !
In various joys and sorrows, hopes and fears,
Befalling each ; and serious subjects—fraught
With wider interest, we at times have sought
To *gladden this*—yet look to *brighter spheres* !
We never yet have met ! and never may,
Perchance, while pilgrims upon earth we fare :
Yet as we seek each other's load to *bear*,
Or *lighten*, and that law of love obey,
May we not hope in heaven's eternal day
To meet, and happier intercourse to share ?

HYMN,

FOR THE OPENING OF A NEW SCHOOL.

UNLESS the house be reared by THEE,
And Thou the city's keeper be,
 O Lord ! in vain we toil :
The first shall crumble in decay,
The last shall fall an easy prey,
 And prove the robbers' spoil.

Thus have *they* thought and felt, whose care
Hath sought this fabric to prepare,
 Childhood to lead to Thee ;
Though rank and wealth, with generous aim,
Have striven to glorify Thy name,
 The *blessing* THINE must be !

Then hear from heaven, Thy dwelling-place,
Our grateful song, and give Thy grace
To crown this work of love ;
That so the *teachers*, and the *taught*,
May for the Saviour's sake be brought
To meet in joy above !

VERSES,

SUGGESTED BY AN INSCRIPTION ON A TOMBSTONE
IN MELROSE ABBEY.

“ Earth walketh on the earth,
Glistering like gold ;
Earth goeth to the earth,
Sooner than it wold !
Earth buildeth on the earth
Palaces and towers ;
Earth sayeth to the earth,
All shall be ours ! ”

“ Most musical ! most melancholy ! ”
To my spirit’s ear,
Chiding earth-born care and folly,
These quaint lines appear :
Be their solemn lesson scanned ;
Earth-worm ! hear, and understand.

Earth on earth still proudly walketh,
“ Glistering like gold !”
To the silent grave he stalketh,
“ Sooner than he wold !”
Man is earth, and therefore must
Mingle with his parent dust !

Man on earth yet proudly reareth
“ Palaces and towers !”
And each edifice appeareth
Worthy of his powers,
Were it his ambitious aim
Thus to leave himself a name !

Earth—the pile and builder eyeing,
From her hidden shrine,
Says, to both alike replying,
“ Ye shall soon be mine !
One shall crumble on my breast,
One beneath my turf shall rest !”

But is earth, then, thus victorious
Over what *must* live ?
No ! a destiny more glorious
Deathless MIND can give !
Unto *this* IT gave not birth ;
This can ne'er return to earth.

HE whose solemn thought and feeling
Left upon this stone
These few words, to both appealing,
Has earth's boast o'erthrown :
“ Earth to earth”—with all her powers,
Cannot say “ All shall be ours ! ”

HE hath passed death's shadowy portal ;
In these lines he lives !
And, to spirits as immortal,
Words of warning gives :
Would *ye* triumph over earth,
Bear in mind your heavenly birth.

TO A PROFESSIONAL FRIEND,

ON HIS RETIREMENT FROM ACTIVE LIFE.

WHEN from the fields of Palestine
The chieftain sought his home once more,
For him the harper of his line
Poured forth his tributary store ;
And as, 'mid wine-cups flowing o'er
He feasted in his castle-hall,
Though rude the strain, its simple lore
Perchance might hold his heart in thrall.

For, even in that iron age,
Unless old bards have told us wrong,
To warrior, knight, or statesman sage,
Dear was the minstrel's harp and song ;

And though unto the martial throng
Dearest amid the battle's strife,
Yet even such, at times, might long
To hear a strain of calmer life.

And doubtless many a feudal lord,
Once proud to stem the battle's tide,
Returning to his festal board,
Lance, shield, and helmet laid aside,
Hath felt the joys by home supplied—
After long years of service done,
Sweeter than all the pomp and pride
Upon the fields of battle won !

Then how much more may he—who now
Retires from life's more active scene,
Ere time writes wrinkles on his brow,
Survey that hour with thankful mien :
And looking round with joy serene
On blessings won by toilsome years,
With heart, and hands, and conscience clean,
Feel how the past his bliss endears.

Thine is no blood-stained victor-wreath,
 Won in the fields of martial fame ;
The trumpet's peal, the bugle's breath,
 May swell not to exalt thy name :
Gentler and purer is its claim,
 Nor unconfest its calm appeal ;
And well thy bard might blush for shame,
 If its full force he could not feel.

If many a year of arduous toil
 Devoted to a noble art,
Patience—which pain could never foil,
 Honour—that blunted slander's dart,
Kindness—which soothed the mourner's heart,
 And manners, gentle and benign ;
May gratulating thoughts impart,—
 Such, honoured friend, are justly thine.

Where pain and sickness proved their power,
 Numbers have blessed thy timely skill ;
Where *this* was bootless,—in the hour
 Of anguish, when the heart grew chill,

Thy sympathy, like balm, hath still
Fallen upon hearts by sorrow riven,
Wakening on earth a grateful thrill,
And prayers which soared, for thee, to heaven.

Nor less in many a wretched cot,
Where lonely want laid down to die,
Mindful of poverty's hard lot,
Hath thy unpurchased aid been nigh :
Glad tears have risen to many an eye,
Called by thy generous kindness forth,
And the poor sufferer's heart-felt sigh
Of gratitude—confessed thy worth.

Such are not profitless, though dumb ;
For Heaven records each kindly deed,
And word, and thought ;—a time will come
When such for thee shall loudly plead ;
And acts un-asked for, and un-fee'd,
Unknown, unthought of, then shall live,
And for thee win a richer meed
Than aught this world could ever give.

Then welcome to life's calm retreat,
From its most toilsome, hourly care ;
May every boon that makes it sweet,
Around thy social hearth repair ;
And every bliss that man can share,
Comfort while here, and hope above,
All that can prompt warm friendship's prayer,
Crown thee and thine with peace and love.

ON THE

PRAYER OF THE POOR PUBLICAN.

“ God be merciful to me—a sinner.”

THINE was a brief, but penitential prayer,
It sought no sin to palliate, gloss, or hide ;
Faith, hope, and love, had in it each its share,
And by all three thou went’st home justified.

SONNET,

IN MEMORY OF MARY JESUP, OF HALSTEAD.

WRITTEN IN A VOLUME OF SELECTIONS FROM HER
LETTERS, &c.

A CHRISTIAN matron of the self-same school
With her whom he of Patmos knew, and loved,
Like her, for every Christian grace approved ;
Minding like things, by the same simple rule
Seeking to walk ; and in delight, or dool,
Tread duty's path, with thoughts which rarely roved
Beyond that narrow way : by scorn unmoved,
And willing, for Christ's sake, to be a fool !
I knew thee well ; thy daily walk in life,
Thine hourly converse by the household hearth ;
Thy cheerfulness, more gladdening far than mirth,
Since with no after pain or sorrow rife ;
And gratefully, as mother, friend, and wife,
Can give this faithful record of thy worth.

A REQUIEM,

FOR MY YOUNG FRIEND, A. B. F.

THE flowers of spring are blooming fair,
To greet the sunny May ;
The lark is singing high in air
His spirit-stirring lay ;—

While thou—a lovelier, brighter flower
Than earth's rich gardens know,
Hast faded in thy spring-tide hour,
To bloom no more below !

And hushed is now that gentle voice,
Which, more than sky-lark's glee,
Oft made their grateful hearts rejoice,
Who loved and cherished thee.

But not like flowrets of the Spring,
Which fade, and are forgot;
Or melodists, which cease to sing,
And are remembered not;—

Shall **THY** loved *name* and *memory* be!
These in our hearts shall live;
Like sunbeams on a stormy sea,
The light of hope to give.

As bright and fair, but not so brief,
Thine image haunts us yet;
And thoughts that lighten *present grief*
Shall soothe our long regret.

For in thy modest, humble worth,
No meteor charms were seen;
Its sweetest grace was not of earth,
But heavenly, and serene.

Tried by this only sterling test,
'T will live to future years;
And they who knew and loved thee best,
May mourn—with *pangless* tears.

For oh ! if ever for the dead
These flow without alloy,
And almost seem, while they are shed,
Too pure, too sweet for joy ;—

Such should be THINE ! with humble trust,
Let them be meekly given
By those who mourn *a child of dust*,
Become an HEIR OF HEAVEN !

NEW-YEAR VERSES, 1841.

EIGHTEEN hundred forty ! thou
Hast for aye departed now :
All thy fitful hopes and fears,
All thy transient smiles and tears,
All thy many anxious schemes,—
Now appear like fading dreams ;
Such as owed to Time their birth
Have but proved themselves of earth,
Born to dazzle and to die,
Linked not with Eternity.

Yet, among them, there might be
Some—set to a loftier key ;
Hopes—more noble and sublime
Than belong to things of time ;
Fears—of holier, happier force,
Heavenly wisdom's hidden source :
Smiles—enkindled from within ;
Tears—called forth for conscious sin ;
Schemes—that had a wider scope
Than the worldling's sordid hope.

Such were not *of Time*, alone ;
Such should not with him have flown :
Time ! thy rapid pinions stay ;
Bear not such, as gauds, away ;
Winnow from the grain the chaff,
Give us back the *better* half
Of our by-gone hopes and fears,
Schemes and projects, smiles and tears ;
We should own our loss—our gain,
In the few that might remain.

What avails on Time to call ?
Things like these own not his thrall ;
His the *earthly*, and *diurnal*,
Not the heavenly, and eternal !
Look, with faith, and hope, and love,
Unto ONE, enthroned above !
To His Son's atonement turn ;
From His Holy Spirit learn
Aspirations which can climb
To Eternity—from Time !

Eighteen hundred forty-one !
Hailed by many ! known to none !
Gladsome bells, with merry peal,
To thy *birth* have set their seal ;
Who may hear thy parting *knell*,
God ! and he alone, can tell !
Joyous tongues around express
For thee—hopes of happiness ;
Sobered hearts, too, here and there,
Greet thee with a voiceless prayer !

But thy glory—and thy gloom
Still are in *the future's* womb :
Whatsoe'er of good, or ill,
Shall be given thee to fulfil,
May we look to Him, alone,
Who can make that good our own ;
Who can guard us from each ill,
While we seek to do His will ;
And when we from Time must sever,
Take us to Himself—for ever !

SONNET.

TO THE MARQUIS OF NORTHAMPTON.

WHAT Milton, in his plenitude of fame,
Promised to him who kept his house from harms,
“ Captain, or colonel, or knight in arms ! ” *
Kind friend, thy courtesy from me might claim :
And if not mine the power to bid thy name
Have for remote posterity such charms,
An equal gratitude my bosom warms,
Giving my humbler verse as proud an aim !
A purer meed than wealth or rank can seize
Is won by him—who hath an eye to see,
A heart to feel the worth of song, like thee ;
To him the immortal Muse herself decrees,
What thou hast done unto the least of these
My votaries—shall survive as done to me !

* See Milton’s Sonnet, written by him “ when the assault was intended to the city.”

THE YELLOW-HAMMER ;

A SONG, BY A SUFFOLK VILLAGER.

O sad yellow-hammer ! that singest to me,
While blows by my window the swinging birch tree ;
That sorrowful cadence is sweet to mine ear,
For it seeks the forgotten, and summons them here.

O sad yellow-hammer ! what long years ago
Through the old woody places we two used to go ;
Just that very note falling from bough after bough,
It seemed the same bird that sits singing here now.

O sad yellow-hammer ! there was a dun cow
Used to be always grazing, where space would allow
The tall grass to shoot up, and primrose leaves green,
Beside the park palings the tree stems between.

O sad yellow-hammer ! a little black dog
Used to flit like a spirit through brier and bog ;
The violets all purple bent under its tread,
And the rose-leaves fell down on its beautiful head.

You may go to those woody lanes day after day,
But the cow and the dog they are always away ;
I hear in the dim shade, un-life-lighted now,
But the sad yellow-hammer that sings on the bough.

When Summer *was* Summer, beneath those green trees,
A musical voice used to blend with the breeze ;
I never went roaming the hazel-wood's side,
But a dark eye flashed by me, a step at my side.

I 've outgrown the childhood when we wandered so,
And for hazel-nuts caring have left long ago ;
But, sad yellow-hammer, within the birch bough,
I care for the tones thou art bringing back now !

O sad yellow-hammer ! while thou sing'st to me,
A carol comes floating far over the sea ;
A light laugh is ringing where billows gleam pale,
And a distant voice singing to dare the wild gale.

O sweet yellow-hammer ! that singest to me,
An anxious heart's blessing thy recompence be ;
Ay, shake the light birch bough, and cheerly sing on,
For cheerly thou bringest back them that are gone !

TO THE

MEMORY OF ELIZABETH HODGKIN.

LILIES, spotless in their whiteness,
Fountains, stainless in their brightness,
Suns, in cloudless lustre sinking,
Fragrant flowers, fresh breezes drinking,
Music, dying while we listen,
Dew-drops, falling as they glisten ;
All things brief, and bright, and fair,
Many might with thee compare.

Symbols these of time and earth ;
Not of thy more hidden worth !
Charms, THY memory which endear,
Were not of this lower sphere ;

Such we reverently trace,
Not of nature, but of grace !
By their birthright, pure and high,
Stamped with immortality.

Brightly as these shone in thee,
THINE, we know, they could not be !
Yet we love thee not the less,
That thou couldst such gifts possess,
And, still mindful of their Donor,
Use them to advance HIS honour ;
Meekly, humbly, prompt to own
All their praise was HIS alone !

A CHARADE SONNET.

“ SOUTH-WOLD.”

Of bright blue sky, of mild and balmy air,
Lending fresh beauty to the laughing flowers,
And renovating Nature's faded powers,
My first reminds us ; till we long to share
All the sweet South can give, and wander there.
My second boasts nor groves nor shady bowers,
But, watered oft by warm and gentle showers,
On a bright day looks beautiful, though bare.
My whole is fraught with dreams of long, light days,
By Summer loiterers passed in idlesse sweet,
What time they sought from business a retreat,
And on the landscape round them loved to gaze ;
Although at times it wore a sterner phase,
As on the sounding shore the surges beat.

STANZAS,

WRITTEN IN THE LAST ILLNESS OF MY SISTER.

MARIA HACK.

To me one light of other days
Seems fading from the past !
And by grief's chill and sickly haze
My spirit is o'er-cast.

One note of life's first melody
Seems dying on my ear !
And were not sorrow's fountains dry,
Might prompt the frequent tear.

Another star ! whose brightness fell
On childhood's path, is quenching ;
One more strong hold on memory's spell,
Up by its roots is wrenching.

Yet am I not left *all* forlorn,
Or sunk in *utter* gloom ;
For glimpses of a brighter morn
Shine forth beyond the tomb !

Unto that dawn of endless day,
I look with trembling hope,
Striving meanwhile, as best I may,
With present clouds to cope.

Knowing those clouds, now dark as night,
Obey His *word* and *will*,
Who is the Fulness of all light,
Day's only Fountain still.

FARNHAM CASTLE.

A SONNET, TO JOHN BARTON.

My brother, those, methinks, were pleasant hours,
It was our privilege to spend, erewhile,
In Farnham's ancient, castellated pile !
Lovely the landscape, from its lofty towers
Beheld at distance ; while its garden bowers,
Below our feet, wore beauty's softest smile,
As if those cedars' grandeur to beguile,
Still looking down on lawns yet gay with flowers.
Nor lacked the scene within charms all its own,
To make the few brief hours pass swiftly by ;
But, far as courteous hospitality
And genuine kindness could make welcome known,
Such, unaffectedly, were prompt, and prone
With each attraction out of doors to vie !

SELBORNE.

A SONNET, TO THE SAME.

THAT quiet vale ! it greets my vision now,
As when we saw it, one autumnal day,
A cloudless sun brightening each feathery spray
Of woods that clothed the Hanger to its brow :
Woods—whose luxuriance hardly might allow
A peep at that small hamlet, as it lay,
Bosomed in orchard-plots and gardens gay,
With here and there a field, perchance, to plough.
Delightful valley ! still I own thy claim ;
As when I gave thee one last lingering look,
And felt thou wast indeed a fitting nook
For **HIM** to dwell in, whose undying name
Has unto thee bequeathed its humble fame,
Pure, and imperishable,—like his book !

TO E. F.

ON HER REAPPEARANCE AMONG HER FRIENDS,
AT THE YEARLY MEETING, 1845.

ONCE more thy well-known voice lift up,
A Saviour's goodness to proclaim ;
Take in thy hand salvation's cup,
Call on thy God, and bless His name !
It harmonizes with the past
Of a devoted life, like thine,
That thus serenely to the last
Thy setting sun should brightly shine.
Long since first shone its morning rays,
Its noon-tide splendour may be spent ;—
Can coming night avert our gaze,
While stars are in the firmament ?
Faith, hope, and love, as stars come forth,
Making a more than noon of night !
And bear this witness to thy worth,
'Tis eventide, and round thee—light !

“ A CHRISTIAN IS THE HIGHEST STYLE OF
MAN.”

“ Homo sum, humani nihil a me alienum puto! ”

A NOBLE thought ! and worthy to awake,
From Rome’s proud senate, in her palmy days,
Both for the orator’s and nature’s sake,
O’erwhelming echoes of accordant praise.

“ I am a man ! and therefore to my heart
Think nothing human alien e’er can be ;
That sense of union can enough impart
Of weal or woe to make it dear to me ! ”

And, truly, in such bond of brotherhood,
To those who estimate its hidden might,
Enough is seen, and felt, and understood,
For human hearts to own its hallowed right.

But while I pay my homage to *his* soul,
Who thus humanity could broadly scan ;
And, looking only at their mighty whole,
Do honour to the natural rights of man ;

I can but feel—a Christian, by his faith,
May humbly stand upon yet higher ground ;
And feel to all who live by vital breath
In a still dearer brotherhood fast bound !

Is he a follower of The Crucified—
The Nazarene—who died that all might live ?
In that one bond of union is implied
More than the Roman creed could ever give.

That would but link, by human sympathy,
The noble speaker to his fellow-man ;
But this makes known a closer unity
Than proud philosophy had power to scan.

There needs no more to knit in closest thrall,
Beyond what Greek or Roman ever knew,
Than this—“ One common Saviour died for all !
And rose again—to prove his mission true !”

This, of itself, has a more hallowing leaven,
Than human sympathy can e'er confer;
Because its loftier hopes are linked with heaven,
And God's own word is its interpreter!

Then chide me not, if, yielding homage due
Unto the noble Roman's noble thought,
I hold the humblest Christian's happier view
As with a higher, holier union fraught.

Higher—as opening up a loftier line;
Holier—as springing from a deeper root;
For LOVE TO GOD may be pronounced *divine*,
When LOVE OF MAN becomes its genuine fruit!

SONNET,

TO A VALUED FRIEND AND EX-SENATOR.

“ They also *serve*, who *only stand and wait.*”

MILTON.

THERE may be, must be moments, honoured friend,
When, mindful of *the past*, thy patriot heart
Would in their generous labours bear a part,
Who on more public duties now attend.
Nor can I blame thee, if such thoughts should blend
With home’s enjoyments, knowing well thou art
Unused from any toilsome path to start
Whose object is to bless mankind, or mend
Bear, then, in mind the poet’s lofty line,
Chosen as my motto ! 'Twas a noble thought,
With sentiments too elevating fraught,
To suffer **HIM** one moment to repine ;
And good it is an English heart, like *thine*,
Should feel the calm its truth to Milton taught.

ON THE

GOING OUT OF THE OLD YEAR.

EIGHTEEN hundred forty-four !
Soon thy twelve months will be o'er ;
And thy memory only be
All that shall survive of thee !
Every year that hurries by,
Though it wait not for reply,
Brings, as plainly as it can,
Serious questions home to man ;
Tells him that he is but dust ;
That he holds his life “ IN TRUST ! ”
And that trust’s discharge demands
Sober reckoning at his hands.

Ask we, then, of by-gone years,
What their true result appears ?
Some of us have known enow
To write wrinkles on the brow :
What of wisdom have they taught ?
What true pleasure have they brought ?
What of real growth in good ?
Questions these—in thoughtful mood
It becomes us oft to ask,
Not to turn from as a task :
Life's best boons we all confess,
Wisdom, virtue, happiness.

Is the world much WISER grown,
When the surplice and the gown,
Turning east, or turning west,
Are of magnitude confest,
And, in days of fearful signs,
Dwelt upon by grave divines ?
Shall we never comprehend,
That Religion's aim, and end,
In such things can have no part,
But appeals unto THE HEART ?
There would rear her hallowed throne,
Rule and reign by love alone !

Are we **HAPPIER**? Truest bliss
Surely should consist in this—
In the happiness of **ALL**,
High and low, and great and small !
What though every rising sun
See new wreaths by science won ;
Though the arts their trophies show,
And the rich may richer grow ;
Science, commerce, wealth, and art,
Leave ungladdened many a heart !
Are there more, or are there less,
Who *now* share in **HAPPINESS** ?

Are we **BETTER**? Growth in good,
Truly felt and understood,
Means a growth in every grace,
Shining in its proper place :
It implies a growth in love
Unto Him who reigns above !
Love to all His creatures here,
Rendered, for His sake, more dear !
Tried by this unerring test,
Genuine goodness is confess ;
Heavenly in its aim and birth,
It would make a heaven on earth !

If such questions, and replies,
Bid misgiving doubts arise ;
May those doubts but urge us, still,
So to weigh the good and ill
Of our daily walk in life,
That it be not found at strife
With His merciful intent
Who another year hath lent :
But, with humbled, grateful hearts,
May we so perform our parts,
That in each God yet may give,
We wiser, happier, better live !

THE SHUNAMMITE WOMAN.

“Behold, thou hast been careful for us with all this care ; what is to be done for thee ? wouldest thou be spoken for to the king, or to the captain of the host ? And she answered, I dwell among mine own people.”—2 KINGS iv. 13.

WOMAN of pure and heaven-born fame !
Though Scripture’s hallowed page
Hath made no mention of THY NAME,
THOU liv’st from age to age !

Thy labour of unwearied love
To soothe the prophet’s lot,
Prompted by kindness from above,
Shall never be forgot.

The chamber built upon the wall,
The bed whereon he lay,
Stool, table, candlestick,—and all
These things endure for aye.

If humble was each boon conferred,
Their giver—nameless too,
THE RECORD many a heart hath stirred
Kind acts of love to do.

And *thus* in human hearts to dwell,
A pure, undying flame,
Is a more glorious chronicle,
Than one which told THY NAME.

For ne'er was brighter lustre thrown
On path by woman trod,
Than HER'S—who *dwelt among her own!*
And CARED FOR THOSE OF GOD !

HOPE FOR THE MOURNER.

“But it shall come to pass, that at evening time it shall be light.”—ZECH. xiv. 7.

WE journey through a vale of tears,
By many a cloud o'ercast;
And worldly cares, and worldly fears,
Go with us to the last!

Not to the last! THY WORD hath said,
Could we but read aright;
Poor pilgrim! lift in hope thy head,
At eve there shall be light!

Though earth-born shadows *now* may shroud
Thy thorny path, awhile,
God's blessed word can part each cloud,
And bid the sunshine smile.

Only BELIEVE, in living faith,
 His love and power Divine ;
And ere thy sun shall set in death,
 His light shall round thee shine !

When tempest-clouds are dark on high,
 His bow of love and peace
Shines sweetly in the vaulted sky,
 Betokening storms shall cease !
Hold on thy way, with hope unchilled,
 By faith and not by sight ;
And thou shalt own His word fulfilled—
 AT EVE IT SHALL BE LIGHT !

SONNET,

TO JENNIE FANNY SUMNER, OF FARNHAM CASTLE.

SUGGESTED BY A PORTRAIT OF THE BISHOP OF WINCHESTER.

LADY, I cannot tell thee half the worth
Our Bishop's portraiture still boasts for me ;
The pleasant memories both of him and thee,
And other loved ones round your household hearth,
To which, in dull November's dreary dearth
Of outward sunshine, it affords a key ;
Recalling hours, whose converse, frank and free,
Rivals what brighter seasons could give birth.
Well sang a master of the tuneful art,
“ A thing of beauty is a joy for ever ! ”
And “ golden hours,” so “ angel-winged,” can never
From thought and feeling utterly depart,
Until a faithful memory and fond heart
Be forced from friendship’s sweetest ties to sever.

11 Mo. 16, 1844.

THE DESCENT FROM THE CROSS.

WRITTEN TO ILLUSTRATE A PRINT FROM RUBENS'S
CELEBRATED PICTURE.

“ It is finished !”—JOHN xix. 30.

“ It is finished !” All is done
As the Eternal Father willed ;
Now his well-beloved Son
Hath His gracious word fulfilled :
Even he who runs may read
Here accomplished what was said,
That the woman’s promised Seed
Yet should bruise the serpent’s head !

“ It is finished ! ” Needs no more
Blood of heifer, goat, or ram ;
Typical, in days of yore,
Of the one incarnate Lamb !
Lamb of God ! for sinners slain,
Thou the curse of sin hast braved ;
Braved and borne it—not in vain ;
Thou hast died—and man is saved !

“ It is finished ! ” Wrath of man
Here hath wrought, and done its worst ;
Still subservient to His plan,
Greatest, Wisest, Last, and First !
God shall magnify His praise
By that very act of shame ;
And, through hatred’s hellish ways,
He shall glorify His name !

“ It is finished ! ” From the tree
Where the Lord of life hath died,
His attendant mourners, see,
Gently lower The Crucified !

With a sister's tender care,
With a more than brother's love,
Manhood, womanhood are there,
Truth's devotedness to prove. —

“ It is finished ! ” By the veil
Of the temple, rent in twain ;
By the yet more fearful tale
Of the dead, up-risen again ;
By that dense and darkened sky,
By each rent and rifted rock,
By that last expiring cry,
Heard amid the earthquake's shock !

“ It is finished ! ” Bear away
To the garden-tomb its dead :
Boast not, Death ! thy transient prey ;
Watchers ! vain your nightly tread ;
“ *Shining ones* ” are there, who wait
Till their Lord shall burst his prison,
To ascend in glorious state :—

“ IT IS FINISHED ! ” CHRIST HATH RISEN.

THE BIBLE.

A FOUNTAIN ever springing,
Where the wearied may repair,
The heavy burden bringing
Of sin, and of despair.

A hive of honied treasure,
Distilled from Eden's bowers ;
Where heaven-born hope, with pleasure,
May feed in wintry hours.

Drink for the soul that 's thirsting,
Comfort for those that fear,
Balm for the heart when bursting,
May all be gathered here.

What added boon is wanting ?
Thy blessing, Lord ! must give,
The gift of faith by granting,
To read, believe, and live !

SONNET,

TO JOB'S THREE FRIENDS.

HOWEVER ye might err in after speech,
The mute expression of that voiceless woe
Whereby ye sought your sympathy to show
With him of Uz—doth eloquently preach !
Teaching a lesson it were well to teach
Some comforters—of utterance less slow,
Prone to believe that they more promptly know
Grief's mighty depths, and by their words can reach.
“ *Seven days and nights,*” in stillness as profound
As that of Chaos, patiently ye sate
By the heart-stricken and the desolate !
And though your sympathy might fail to sound
The fathomless depth of his dark spirit's wound,
Not less *your silence* was *sublimely great* !

A SLIGHT MEMORIAL

OF JOHN SCOTT, OF AMWELL;

RESPECTFULLY INSCRIBED TO HIS DAUGHTER,
MARIA DE HORNE HOOPER.

DAUGHTER of ONE to whom I owe, in part,
My early fondness for the minstrel's art,
Kindly accept, from my too laggard lyre,
This tardy tribute to thy honoured sire.

In childhood's dawn, in boyhood's by-gone days,
Dear to my heart the Bard of Amwell's lays ;
For I, betimes, was taught their worth to scan,
By those who prized the poet, and the man ;
And with their love of each could also blend
The feelings called forth by a valued friend.

Whether his Muse portrayed upon her scroll
The changeful “SEASONS” as they ceaseless roll ;
Or touched the heart’s more tender sympathies,
Mourning the rupture of love’s sweetest ties :
Or whether, with a genuine pastoral grace,
The simple scenery round her loved to trace ;
And tune her Doric reed, or artless lyre,
To AMWELL’s tufted groves and modest spire ;
Or, mindles show the world’s vain glory frowned,
Denounced the martial drum’s discordant sound ;
Or, true to nature’s social feelings, penned
Sonnets and rhymes to many a distant friend ;
Whate’er the theme, truth, tenderness, in all
Their echo woke—and held my heart in thrall.

And, even now, in health and strength’s decay,
Aye, on this cheerless, dull November day,
When moaning winds through trees half leafless sigh,
And all is sad that greets the ear and eye,
Now in my heart of hearts I cherish still
The lingering throb, the unextinguished thrill
Woke by the magic of his verse of yore,
When new to me the Muses’ gentle lore ;
And gratefully confess the boundless debt
Due to my boyhood’s benefactor yet :

Nor boyhood's only when his page I scan,
What charmed the child, still fascinates the man ;
And better test of merit none need claim,
Than thus in youth and age to seem the same.

My friend, a nobler heritage is thine,
Than aught bestowed by any titled line ;
For what can stars or coronets confer,
If thought or feeling be interpreter
Of the best homage given by heart or head,
On which the highest, happiest fame is fed,—
To what a birth-right like thine own implies,
Born of a Bard ascended to the skies !
A Poet's Daughter ! 'tis a pedigree
As proud, as pure, as pangless, as should be
Desired by woman : to call *him* thy sire
Whom **THEY** were wont to love, and to admire,
Whose plaudits still to fame are passports true,
Johnson and Beattie, Jones and Montague.
While wreaths of **THEIR**'s his memory entwine,
I feel ashamed in thus awarding *mine* ;
Yet wilt thou not that minstrel's lay disown,
Who fain would cast upon his cairn a stone.

RECOLLECTIONS OF A VISIT TO AMWELL,

1844.

THERE lingers still a charm, a grace,
By kindred spirits known and felt,
About each hallowed dwelling-place,
Where genius and where worth have dwelt ;
It casts a silent spell around,
And makes that region classic ground.

E'en on some by-gone battle plain,
False glory's votary owns this spell ;
And, heedless of the thousands slain,
The hero's triumphs loves to tell ;
Unmindful that the wreath he wears
Is stained by human blood and tears !

But when, in Nature's calm recess,
We, musing, tread the verdant sod,
O'er-arched by sylvan loveliness,
Where goodness, genius, taste have trod,
Their memory—and *the spot* may claim,
An homage purer far than FAME.

For *this*, when man decrees the palm,
May oft be won by deeds of wrong :
Honours more lasting, and more calm,
To virtuous memories belong ;
And such may Truth itself award
To Amwell's gentle, blameless Bard.

Nor is it a fallacious test—
His was a fame not soon to cease,
That thus its influence is confest
Where all is loveliness and peace :
For Nature, in her sweetest haunts,
Heeds not false glory's proudest vaunts.

And thus it was I thought of thee,
Poet of Amwell ! while I traced
Thy once-loved home, which seemed to be
By many a varied beauty graced ;
Yet, while I felt *their* magic thrall,
THOU wert, *thyself, the charm of all.*

It was thy taste which erst had planned
The caverned grot, the mossy sod ;
All round confessed thy forming hand,
Thy feet each winding walk had trod ;—
Until the scene appeared to me
A poem—vocal still of thee !

And well its music harmonized
With every sound that silence stirred,
For not one harsher sound surprised,
Than hum of bee, or song of bird ;
Each leaf, descending from its spray,
Fell softly, as thy gentlest lay.

And, while I mused, I could but feel
How suited to *thy song—the scene!*
Both similar in their appeal,
Pure, simple, natural, and serene :
Not the less meet to be admired,
Because by such a home inspired.

Nor, as I oftentimes have thought,
Since *there* to be a guest was mine,
Could ever poet's fame be fraught
With sweeter recompence than thine :
To live—in verse of spotless worth !
And—in the haunts that gave it birth !

For filial love, with watchful care,
Still o'er that peaceful spot holds sway,
And orders all things as they were
In her own poet's earlier day :
Within—without, no change may be,
Which could efface one thought of thee !

And, *in a world of ceaseless change,*
Honour to one, whose filial love
No novelties can so estrange,
As faithless to the past to prove ;
But, with affection's stedfast aim,
Would keep her father's home—the same !

STANZAS,

WRITTEN FOR A YOUNG FRIEND COLLECTING AUTOGRAPHS.

WHEN ladies' Albums were the rage,
With ease, at any time,
My humble Muse could fill her page
With good or worthless rhyme.

Alas for autographs ! such things
Exist not in the brain ;
But, when they spread their paper wings,
Come back no more again.

Of such I had no ample hoard,
E'en in my richest day ;
And these have been so oft explored,
That all seem given away.

Nothing remains, then, dear Susette,
But for each bard, like me,
To pay his autographic debt
By *writing one* for thee !

And thou wouldest be denied by none,
From Woodbridge to Verona,
Couldst thou petition every one
“ *In propria persona !* ”

1829.

TO THE B. B. SCHOONER,

ON SEEING HER SAIL DOWN THE DEBEN FOR LIVERPOOL.

GLIDE gently down thy native stream,
And give thy swelling sail
To April's bright and sunny beam,
And to its favouring gale.

In safety speed thine onward way,
By prosperous breezes fanned ;
Breasting old Ocean's briny spray,
To Mersey's distant strand.

Thou bear'st no proud or lofty name,
Which all who read must know ;
Yet for *its* sake thou well mayest claim
The verse I now bestow.

That name was given to honour me,
By those 'mid whom I dwell,
And cold indeed my heart must be,
Could I disown its spell.

For all the homage fame can give
To those who for it roam,
That lowlier tribute should outlive,
Which comes, unasked, at home !

1843.

TO EDITH LUCY S.

THOU bear'st a name as bright and pure
As names of earth may be ;
Heaven grant that it may such endure,
Till thou from earth art free.

Then should each fond and heart-felt prayer,
For thee preferred to-day,
Be heard and answered—thou shalt bear
One—not to pass away.

Even that new one, writ in heaven,
Shrined in a spotless stone,
Which unto those to whom 'tis given,
And none beside, is known !

FIRE-SIDE VERSES.

THE gladsome hearth, the gladsome hearth,
Where social thought flows free ;
Through all the shifting scenes of life
The fond heart turns to thee.

The cheerful hearth, the cheerful hearth,
Where childhood's happy voice
Gladdens the twilight hour of rest,
And bids each home rejoice.

The holy hearth ! the holy hearth !
Around whose sacred flame
Each household church doth daily bow,
To plead a Saviour's name.

The blessed hearth, the blessed hearth,
By hearts encircled round,
Whose rule of life, and on whose lips,
The law of love is found.

The saddened hearth, the saddened hearth,
Whence sweetest sounds are stilled ;
The vacant seat, the tone subdued,
The eyes with tears oft filled.

The quenchéd hearth, the quenchéd hearth,
Whose flame will yet arise,
Will yet impart its cheerful glow
To welcome strangers' eyes.

Thus human hearths, thus human hearths,
Their daily records tell
Of human hopes—extinct, o'erthrown,
Which seemed unquenchable !

There is a home, an endless home !
To it we fondly turn,
Where buried hopes, immortal made,
With purer flame shall burn.

THE POOL OF BETHESDA.

“ That there should be one man die ignorant, who had a capacity for knowledge, this I call a tragedy.”

THOMAS CARLYLE.

PALE, weary watcher by Bethesda's pool,
From dewy morn to silent, glowing eve ;
While round thee play the freshening breezes cool,
Why wilt thou grieve ?

Listen ! and thou shalt hear the unearthly tread
Of heaven's bright herald passing swiftly by,
O'er the calm pool his healing wing to spread :
Why wilt thou die ?

At his approach, once more the troubled wave
Leaps gushing into life, its torpor gone ;
Once more called forth its boasted power to save,
Which else had none !

Ah ! then his spirit feels a deeper grief,
When o'er the rippling surface healing flows ;
His wasted limbs experience no relief ;
No help he knows !

Healing, and strength, and cure for all his woe,
May linger round that sacred fountain's brim ;
Yet all unable he one step to go :
No cure for him !

No friend is watching there, whose anxious love
For him prompt access to the pool can win ;
Soon as the angel did the waters move,
Others stepped in !

Oh ye ! who idly pass unheeding by,
Knew ye the sickening pang of hope delayed,
Your listless steps would eagerly press nigh,
And give him aid.

Ah ! wretched lot, of gnawing want to die,
While smiling plenty mocks us all around ;
Or, shipwrecked, watch, as we all helpless lie,
Others home-bound !

Yet sadder far, to him who reads aright
The story of our being's end and aim,
The *spirit* darkened 'mid surrounding light
By sin and shame !

To see the impervious clouds of prejudice,
Round which the sunbeams pour their light in vain ;
The dead soul, fettered by the films of vice,
Knows not its chain.

Then if *thy* spirit freedom, knowledge drink,
Bathed in that living fount which maketh pure,
Oh ! aid thy brother, ere he helpless sink,
To work his cure !

Hopeless, and helpless, vainly did HE turn
For help or pity to the busy throng ;
Yet found them both in ONE, whose heart did burn
With love, how strong !

SONNET,

TO THE SISTER OF AN OLD SCHOOLFELLOW.

“ HEAVEN lies about us in our infancy !”
If so, we should not with indifference meet
Aught that recalls a memory so sweet
As one of bright and early days gone by !
For, could we but abide continually
As we were wont in hours so fair and fleet,
Like little children, guileless of deceit,
THIS o'er the world were glorious mastery !
My school-mate's sister ! none of us can ADD
One year to life's brief span, or *take from thence* :
Yet ought we not, dear friend, to borrow hence
Desponding thoughts, to make our spirits sad ;
But holier aspirations to be clad
In robes more white than our first innocence !

A WORD FOR PEACE.

“ Peace I leave with you, my peace I give unto you: not as the world giveth, give I unto you.”—ST. JOHN xiv. 27.

If such the legacy bequeathed
By JESUS to his own;
If such his meek injunctions, breathed
Ere he from earth had flown;
How should his lowly followers fight,
Reading his gracious words aright?

His kingdom is not of this world!
Nor by it understood;
The banner from his cross unfurled,
Leads not to acts of blood!
The Christian’s warfare is *within*!
With pride and passion, self and sin!

Whence come your wars, frail worms of dust ?

What are your fightings for ?

Envy and hatred, greed and lust,

Which in your members war !

Dwells such a dark, unhallowed host

In temples of the Holy Ghost ?

When angels first, to shepherds' ears,

Announced the Saviour's birth,

What watchword did the heavenly spheres

Pour down on listening earth ?

Glory to God ! who dwells on high ;

Toward men—good will, and unity !

When Christ, on Calvary's blood-stained hill,

His life a ransom paid,

What peaceful love, triumphant still,

Prompted the prayer HE prayed !

A prayer so tender, brief, and true ;—

‘ FORGIVE ! *they know not what they do !* ’

'Tis by its fruit the tree is known !

THE TEST OF TRUTH IS LOVE !

Have they, then, reverently shown

Theirs to their Lord above,

Who bid their fellow-creatures bleed,

And by their acts belie their creed ?

Thank God ! this gospel truth, no more

To one small sect confined,

From sea to sea, from shore to shore,

Shall flash on many a mind ;

Till earth below, and heaven above,

Join in one hymn of PEACE and LOVE !

TO A FRIEND ON HER BIRTH-DAY,

1842.

LATELY known, but valued friend !
Many mingled feelings blend,
When, for thee, I fain would try
My old art of poesy.

Could I hail thy natal day
With its most appropriate lay,
Full of sunshine's cloudless glow
Should my votive tribute flow.

As my day drew near its night,
Like a vision of delight,
Shedding more than sunshine round,
Has thy presence oft been found.

If—of later days—a cloud
Hath that brightness seemed to shroud,
Through its soft and silvery haze
More than sunlight sheds its rays !

Health or sickness, time and place,
Alter many a form and face ;
But no change can these impart
To a true and gentle heart.

This my friendship first inspired,
This preserves it still untired ;
Well, or ill, or far, or near,
This must make thee ever dear.

For his sake—beloved by thee ;
For thy guileless cherubs three ;
For thine own—may grace Divine
Ever dwell with thee and thine !

STANZAS,

SUGGESTED

BY A BEAUTIFUL COPY OF THE MADONNA AND CHILD,

PRESERVED TO ME BY MY FRIEND MARY FRANCES FITZGERALD.

I MAY not change the simple faith,
In which from childhood I was bred ;
Nor could I, without scorn, or scathe,
The living seek among the dead ;
My soul has far too deeply fed
On what no painting can express,
To bend the knee, or bow the head,
To aught of pictured loveliness.

And yet, Madonna ! when I gaze
On charms unearthly, such as thine ;
Or glances yet more reverent raise
Unto that infant, so Divine !

I marvel not that many a shrine
Hath been, and still is reared to thee,
Where mingled feelings might combine
To bow the head and bend the knee.

For who—that is of woman born,
And hath that birthright understood,
Mindful of being's early morn,
Can e'er behold with thoughtless mood,
Most pure and perfect womanhood ?
Woman—by angel once addressed ;
And by the wise, the great, the good
Of every age accounted blessed !

Or who that feels the spell—which Heaven
Casts round us in our infancy,
But, more or less, hath homage given
To childhood—half unconscious why ?
A yet more touching mystery
Is in that feeling comprehended,
When thus is brought before the eye,
Godhead with childhood strangely blended

And hence I marvel not at all,
That spirits, *needing outward aid*,
Should feel and own the magic thrall
In your meek loveliness displayed :
And if the objects thus portrayed
Brought comfort, hope, or joy to them,
Their error, let who will upbraid,
I rather pity—than condemn.

For me, though not by hands of mine
May shrine or altar be upreared ;
In you, the *human* and *Divine*
Have both so beautiful appeared,
That each, in turn, hath been endeared,
As in you feeling has explored
Woman—with holier love revered,
And God—more gratefully adored.

MY DAUGHTER ON HER BIRTH-DAY,

FALLING THIS YEAR ON THE SABBATH.

To celebrate thy natal day
I court no fabled Muse,
Nor seek to deck my simple lay
In fiction's borrowed hues.

On lighter themes such aid might well
Befit the poet's art,
Yet many a feeling fail to tell
Which thrills a father's heart.

Unto the day that gave thee birth
I pay the tribute due ;
THIS hath its own peculiar worth,
Demanding homage too.

It is the sabbath of the Lord !

When, through our favoured isle,
The joyful tidings of HIS WORD
Fill many a hallowed pile.

And hoary age, and blooming youth,
List to that blessed lore ;
While some, in spirit and in truth,
May *silently* adore !

Thanksgiving, prayer, and praise should be
The offering of this day ;
And such, my love, I breathe for thee
In this brief artless lay.

Oh ! may *the sabbath's blessing* rest
On thee, with hallowing leaven ;
Till thou shalt keep, among the blest,
An ENDLESS ONE—IN HEAVEN !

A LAMENT.

WE knew the hour was drawing near,
Thy signal of release ;
When every conflict, every fear,
For thee, loved friend, should cease.

That hour *has* come ! and well may wake
A lay of mingled tone,
Fraught with thanksgiving for *thy* sake,
And sorrow for *our own*.

In thankfulness we ought to bow,
Lamented friend, for thee,
E'en while we mourn, remembering thou
From suffering now art free.

When we retrace our long past hours
Of anxious hope and fear,
And thine of pain—could wish of ours
Desire thy tarriance here?

When faith that happier lot can see,
Which now we trust is thine,
Selfish indeed all grief must be
That could for thee repine.

Yet not the less, of thee bereft,
Full many a heart must feel
The aching void which thou hast left,
And own its mute appeal.

Beside thy hospitable hearth,
At no far distant day,
Thy smile, thy voice, in hours of mirth,
Were GAYEST of THE GAY.

Nor less—in seasons dark and drear,
Were we as sure to find
Thy zeal to *comfort, soothe, or cheer*,
The *kindest* of THE KIND!

Oh ! well may *I* thy worth confess,
In sunshine, or in gloom ;
And mourn, with grateful tenderness,
Thy transit to the tomb.

For, dared I give my fancy scope,
I can but feel how vain
It were in me to nurse the hope
To see thy like again !

STANZAS,

TO ILLUSTRATE A SKETCH OF A RUINED CHAPEL.

TURN not thou in pride aloof
From this simple, lowly roof;
Still let memory's gentle spell
Save from scorn the Saint's Chapelle.

Humble as it now appears,
Yet its floor, in by-gone years,
Has by worshippers been trod,
Gathered there to praise their God.

Even now, though 'tis but rare,
Intervals of praise and prayer,
Which recall its former use,
Should redeem it from abuse.

Where devotion hath been felt,
Where the devotee hath knelt,
Chance or change, which years have brought,
Should not check a serious thought.

Where Religion's holy name
Hath preferred its sacred claim,
While a relic can be found
Count it still as hallowed ground.

Hallowed—not by formal rite,
Framed in Superstition's night ;—
Ceremonial type, or sign,
Sanctify no earthly shrine.

But the homage of the heart,
Thoughts and feelings which impart
Trust in time, and hope in heaven,
These to hallow earth were given.

SONNET.

“And I said, ‘This is my infirmity :’ but I will remember the years of the right hand of the Most High !”—PSALM lxxvii. 10.

ALMIGHTY Father ! in these lines, though brief,
Of thy most holy word, how sweet to find
Meet consolation for a troubled mind,
Nor for the suffering body less relief !
When pain or doubt would, as a mighty thief,
Rob me of faith and hope, in Thee enshrined,
O be there to these blessed words assigned
Balm for each wound, a cure for every grief.
Yes ! I will think of the eternal years
Of Thy right hand ! the love, the ceaseless care,
The tender sympathy *Thy works* declare,
And *Thy word* **SEALS** ; until misgiving fears,
Mournful disquietudes, and faithless tears,
Shall pass away as things which never were !

A SEA-SIDE SONNET.

OCEAN ! I pace not now thy winding shore
As in life's morn, when hope and fancy gave
Their magic beauty to each bursting wave,
And sweetest music to thy wild uproar :
Yet not for this I murmur ; nor deplore,
Beholding thee still beautiful and brave,
That I am journeying onward to the grave,
To muse and wander by thy side no more !
“ Unchanging, boundless, endless, and sublime,”
Thou hast been likened to eternity !
But truth shall manifest to every eye
That even thou art but a thing of time ;
While he who frames this evanescent rhyme,
From the grave's darker depths shall soar on high.

ONE MORE TRIBUTE

TO MY FAVOURITE OLD ABBEY AT LEISTON, SUFFOLK.

THE breath of Spring has o'er thee blown,
For thou canst yet her blessing share,
Decking, with beauty not their own,
Those walls, which else were bleak and bare;
The ivy's twining wreath is there,
And, brighter from that ivy's gloom,
Shedding its perfume on the air,
The wall-flower's golden bloom.

And thine is music, even now,
Which suits thy hoary ruins well;
The blackbird on the ivy-bough,
The bee that comes to store its cell,

Throw round thee music's sweetest spell ;
While its yet deeper charm is found,
When ocean's billows proudly swell,
In listening to their sound !

Thus, even in thy drear decline,
Though thou art crumbling in decay,
Beauty and melody are thine,
Which cannot, will not pass away :
With every bright and balmy May,
And each successive leafy June,
Thy walls in loveliness are gay,
Thy harmonists in tune !

But not in man's declining years,
Alas ! can each revolving Spring,
To dimmer eyes, and duller ears,
A sense of fresh enjoyment bring :
Alike round peasant and round king,
When these approach life's closing stage,
Wants and infirmities must cling,
Nature can not assuage !

Has Nature, then, done more for thee,
Than Nature's God would do for man ?
Oh, surely not ! With eyes to see,
And grateful hearts aright to scan,
His mercy's comprehensive plan,
We too, when health and strength decay,
Might find He gives, to life's last span,
More than He takes away !

The deathless wreath by wisdom twined,
Of thankful thoughts, and feelings high,
Beyond the ivy's we should find,
Though *thine* be lovely to the eye :
While hopes of immortality,
Far brighter than the wall-flower's bloom,
In darkest hours would still be nigh,
To cheer us through their gloom.

And sweeter far than bees' glad hum,
More rich and full than Nature's choir,
Would sound, though all on earth were dumb,
From gold harps touched by heavenly fire,

Glad songs of praise ! HOPE's strong desire
To FAITH would kindle at their sound ;
That faith in triumph might expire,
And mightier LOVE be crowned !

A STRANGER'S MEMORIAL.

I KNEW thee not ! and unto thee
Could be but known by name ;
Yet thy loved memory has, to me,
No slight or transient claim :
'Tis one that will not be gainsaid,
Haunting me till this debt be paid.

However fragile be the wreath
Thus to thy memory twined,
Early, like thee, to fade in death !
Yet, if it leave behind
Sweetness like thine—it may not be
Worthless to *some* who *mourn for thee.*

The flower, whose beauty charmed the eye,
May fade before its noon ;
But while its odours yet supply
Their unexhausted boon,
Shall we regard as wholly dead,
What can such lingering perfume shed ?

No ! he whose cherished memory still
In fondest hearts is shrined,
There wakening many a tender thrill
Of love—by death refined ;
Whose death but makes him loved the more ;
He is not lost—though gone before.

For *thus* to live, is life more pure
Than fleeting breath can give ;
Because its essence must endure
Long as the soul shall live :
Mortality can ne'er unbind
What links immortal mind to mind !

Hence they who miss and mourn thee most,
With many a silent tear,
Love thee too well to deem thee *lost*,
While yet they feel thee near:
And in their spirit's inner shrine
Communion sweet can hold with thine !

“ Some natural tears ” must often flow,
To think how brief thy day ;
Yet much to soothe the mourner's woe
May wipe those tears away :
Oh ! mourn not for the “ early blest,”
Who soonest “ from their labours rest ! ”

Nor deem that all too soon his sun
Hath gone in brightness down ;
Because by him can ne'er be won
Eld's honoured, hoary crown !
For an eternity sublime,
Grudge not the brief date given to time.

The age we honour—standeth not
In long-protracted years ;
But in a life that knows no blot
To sadden sorrow's tears :
Wisdom is still grey hairs to man !
A spotless life—its noblest span !

STANZAS.

It is not alone while we gaze on the flower,
Whose beauty enchant us—its influence we feel ;
Its fragrance lives on to a far-distant hour,
Triumphant o'er death in its silent appeal.

Nor while music's full harmony round us may float,
Is it then, and then only, we bow to its spell ;
On the echo of many a magical note,
In moments to come, faithful memory shall dwell.

And thus when from friends we are fated to part,
Should feelings and thoughts on our memory throng,
Which should still keep their images stored in each
heart,
Like the odour of flowers, or the echo of song !

SONNET,

ON THE DEATH OF A FRIEND.

“ ANOTHER, and another, still succeeds !”
And one by one are from us called away,
Friends—valued, loved, and cherished many a day,
For noble thoughts and honourable deeds.
Yet reckon not that we have leant on reeds,
Which broke to pierce us, when, without dismay,
In such we have reposed that trust and stay
For which, e’en from the grave, their virtue pleads.
The loved are not the lost ! though gone before :
To live in others’ hearts is not to die !
Worth thus embalmed by faithful memory,
As dead—it were ungrateful to deplore ;
Having outlived the grave is one proof more
That it was born for immortality !

TO THE DEAD IN CHRIST.

“ The dead are like the stars by day,
Withdrawn from mortal eye ;
Yet unperceived they hold their way
In glory through the sky ! ”

MONTGOMERY.

YE are gone from the saddened hearth,
Your time-hushed tones are stilled ;
Ye are gone from the bowers of earth,
From the homes your presence filled.

Ye are gone to the spirits' land,
And we miss your looks of love ;
Ye have joined that happy band
Who rejoice in light above.

And our spirits yearn below
For the music of your voice ;
For our longing hearts would know
That which bids you rejoice.

Ye have done with sin and sorrow,
Ye are freed from care and pain ;
Ye dread not the coming morrow,
Ye never can fear again.

Ye have laid down those mansions of clay
Around which sad memory hovers ;
And your spirits have winged their way
To scenes their pure vision discovers.

The golden bowl is broken,
Looséd life's silver cord ;
And your spirits, by angels spoken,
Rejoice with Christ the Lord !

Ye dwell in the pure light of love,
Ye dwell with the Lamb who was slain ;
Ye dwell with the ransomed above,
And our loss is your infinite gain.

Oh ! tell us, ye new-born immortals !

Were the friends of your pilgrim days,
When ye entered those heavenly portals,
Shut out from your wondering gaze ?

Or do ye, on guardian wing,

Oft pause on your errands of love,
In our dull ears some accents to sing,
Some strain of that blest land above ?

Would ye bid us look up, and rejoice ;

For ye still by our path-way attend ;
And though hushed to our sense your glad voice,
Your freed spirits with ours still blend.

The mother, whose glad song of praise

Flows to Him who hath guided her there,
As her voice the sweet anthem doth raise,
Forgets not the child of her prayer !

* As the friend who so late left our side

Takes her place in that home of the blest,
Does she think of the woes that betide
Those who mourn in this land of un-rest ?

And the glorified saint who hath borne
Life's burthen for many long years ;—
Doth the spirit in bliss ever turn
To the dwellers in this vale of tears ?

Oh ! ye long, amid glories untold,
For that fast-coming hour of re-union,
Which shall gather to Christ's happy fold
Quick and dead in un-ending communion !

A POSTSCRIPT.

Sweet is it thus at times to feel
Of blessed spirits, gone before us ;
And deem, in hours of woe or weal,
That such, unseen, are hovering o'er us.

Still scattering, as from angel-wings,
Those amaranth wreaths that ne'er can wither ;
While strains from harps of golden strings
More sweetly whisper—“ Come up hither ! ”

A POET'S MITE TO A BAZAAR.

THE age of miracles is fled !

Those ravens which, of old,
The prophet in the desert fed,
Our eyes no more behold :
Nor can the most attentive ear
The rustling of their pinions hear.

Yet could our mental eye but view,
Our hearts but feel aright,
What faith, and hope, and love can do
By their celestial might,
We should not say, till these be dead,
The power that marvels wrought is fled.

“ The age of miracles is past ! ”

And if it be—what then ?

THY *bread upon the waters cast !*

Though lost to *present* ken,
It *may* return in after days,
A source of gratitude, and praise !

O be not faithless ! with the morn,
Scatter abroad thy grain ;
At noon-tide—faint not thou, forlorn ;
At evening—sow again !

Blessed are they, whate'er betide,
Who thus “ *all waters sow beside !* ”

Thou knowest not which seed shall grow,
Or which may die, or live ;
In faith, and hope, and patience—sow !
The increase God shall give ;
According to His gracious will,
As best His purpose may fulfil.

The widow's mite surpassed, of old,
Wealth's prouder, ampler part,
With Him, whose vision could behold
The giver's grateful heart :
Thy humble offering give, like her,
And God a blessing can confer !

SONNET,

TO THE FRIENDS OF THE ANTI-SLAVERY CAUSE IN AMERICA.

“ LIBERTY’s bell ” hath sounded its bold peal
Where man holds man in slavery ! at the sound,
Ye who are faithful ’mid the faithless found,
Answer its summons with unfaltering zeal !
Let Freedom’s banner to the winds reveal
One star more bright than ever yet hath crowned
Your country’s flag ! for you to gather round
With higher, holier hopes for human weal !
Your cause must triumph ; is triumphant now,
In countless votaries, daily, hourly won
To swell your ranks ; doubts and misgivings shun :
Lift up in hope to heaven an unblenched brow,
And utter in its face your fearless vow,
That Liberty’s behests shall all be done !

SONNET,

ON THE SAME SUBJECT.

1844.

“ Where the Spirit of the Lord is, there is liberty.”

SOUL-STIRRING text ! Proclaim it far and wide,
Throughout the length and breadth of all your land !
Till he who runs may read and understand
The glorious truth in these few words implied !
How—where that Spirit most is DEIFIED,
The fame of freedom, by its influence fanned.
Bidding *each* heart with *love to all* expand,
Slavery, accurst, no longer can abide !
But oh ! what heavier, or more hopeless doom
Can be a nation’s or a people’s lot,
Or fling upon their fame a fouler blot,
Withering their spirits by its chilling gloom,
Than one which leaves for doubt too fearful room,
That THERE *the Spirit of the Lord is NOT* !

WHAT IS SLAVERY ?

HAST thou ever asked thyself
WHAT it is TO BE A SLAVE ?
Bought and sold for sordid pelf,
From the cradle to the grave !

"Tis to know the transient powers
E'en of muscle, flesh, and bone,
Cannot, in thy happiest hours,
Be considered as thine own :

But THY MASTER's *goods* and *chattels*,
Lent to thee for little more
Than to fight his selfish battles
For some bits of shining ore !

'Tis to learn thou hast *a heart*,
Beating in that **BARTERED** frame,
Of whose ownership—no part
Thou canst challenge—but *in name*.

For the *curse of slavery* crushes
Out the life-blood from its core ;
And expends its throbbing gushes
But to swell another's store.

God's best gift from heaven above,
Meant to make a heaven on earth,
Hallowing, humanizing **LOVE** !
With the ties which thence have birth :—

These can never be **HIS** lot,
Who, like brutes, is bought and sold ;
Holding such—as having not
On his own the spider's hold !

'Tis to feel, e'en worse than this,
If aught worse than this can be,
Thou hast shrined, for bale or bliss,
An *immortal soul* in thee !

But that this undying guest
Shares thy body's degradation,
Until slavery's bonds, unblest,
Check each kindling aspiration :

And what should have been *thy light*,
Shining e'en beyond the grave,
Turns to darkness worse than night,
Leaving thee a hopeless slave !

SUCH IS SLAVERY ! Couldst thou bear
Its vile bondage ? Oh ! my brother,
How, then, canst thou, wilt thou *dare*
To inflict it on another ?

EGYPT AND THE NILE.

THE Nile is yet a noble stream,
And sweeps in triumph on ;
E'en as it swept when time was young,
In ages past and gone :
When Egypt was a land whose fame
O'er all the world was spread,
Whence knowledge in a barbarous age
Her light and splendour shed.

And yearly, as in days of yore,
Nile's waters wide expand,
Pouring their tributary flood
To fertilize the land ;

For Nature still performs her part,
 Unconscious of decay,
Though Egypt's power, and pride, and wealth
 Have, dream-like, passed away.

Still round Rosetta's garden groves
 A lingering beauty reigns,
Brightening the broad and busy Nile,
 And Egypt's outstretched plains :
The boats, with their wide sails outspread,
 Pass up and down the stream,
As if her by-gone loveliness
 Were not a vanished dream.

And there, in gardens richer far
 Than fancy can portray,
The sycamore and fig tree make
 A twilight at noon-day ;
The date, banana, citron, lime,
 In wild luxuriance grow,
And 'mid their brightly varied green
 The blushing roses blow.

But 'tis not living beauty's charm
Which o'er old Nile hath cast
Its magic influence ; that proud spell
Is borrowed from "THE PAST!"
The thoughts and feelings it awakes
Most touching and sublime,
Are linked with memories that have birth
In the far olden time !

Her shepherd kings, who yet recall
The patriarchal day ;
Her maze of hieroglyphic lore,
Through which we darkly stray ;
Astronomers, who nightly watched
The stars from highest towers ;
Huge sphynx and mighty pyramid,
That speak their builders' powers ;

Fragments of temples, in whose fanes
To monsters—men have knelt ;
Ruins of palaces—wherein
Monarchs of old have dwelt ;

Tradition's legend, history's page,
And many a mouldering pile,
Alike associate with the past
Thy glory, ancient Nile !

A higher and a holier charm,
Than even these can give,
In many a young and guileless heart,
Must bid thy memory live ;
'Tis linked with sacred chronicles,
Whose faithful records tell
Of Pharaoh's pride and punishment,
And captive Israel !

'Twas by thy side the tyrant held,
In bondage dark and drear,
The chosen people of their God,
Through many a lingering year ;
Until by his Almighty power,
And with an outstretched hand,
He led them forth to liberty
In their long-promised land !

And on thy stream to death was doomed
The helpless Hebrew child,
Had not his artless innocence
A princess' heart beguiled ;
For her's was woman's melting heart,
And her's was woman's soul ;
Nor could her cruel sire's command
Their influence control.

That outcast child became a man,
And with his manhood grew
Love of his kindred and his race,
Sense of their outrage too !
Which, nursed in Midian solitude,
Became a holy zeal,
A heaven-born impulse, urging him
For Israel to appeal.

He left the plains of Midian,
With Aaron, his compeer,
To bear the message of I AM,
Unto the tyrant's ear :

There, with a prophet's mien and step,
The palace courts he trod,
And fearlessly made known the will
Of captive Israel's God !

And HE who sent them was not slack
His sovereign power to show,
By signs and tokens manifold
In heaven—on earth below ;
The thunder echoed from above,
The fire ran on the ground,
And desolating hail poured down
On Egypt's plains around.

The crimsoned stream rolled by in blood,
As with the battle-fray ;
The insect tribes in countless swarms
Darkened the light of day ;
And clouds of locusts o'er the land
Were borne on eager wing,
While slimy reptiles thronged in shoals
The palace of the king !

Then darkness, even to be felt,
Wrapt in its mantle dread
The monarch's halls, the idols' shrines,
The peasant's lowly shed :
And last, to consummate their woe,
Was heard a cry forlorn ;
Proclaiming, at the dead of night,
The death of their first-born !

Then hurried they their captives forth,
Encumbered with the spoil
Of those who long had held them bound
In thraldom's ceaseless toil :
Thus did the might of Israel's God,
At His supreme decree,
From their dark house of bondage set
His chosen people free.

Such were the marvels which of yore
Truth's chronicles record,
As wrought beside thee, mighty stream !
To magnify the Lord !

And 'tis the proud prerogative
Of their time-honoured claim,
That gives to Egypt, and the Nile ;
Their most enduring fame.

While miracles sublime as these
With your remembrance dwell,
It were a miracle more strange
Did man not own their spell !
Nor can the wide earth boast a spot
By pilgrim footsteps trod,
Where have been made more manifest
The mighty works of God !

STANZAS,

TO A FRIEND ON HER MARRIAGE.

“ The blessing of the Lord, it maketh rich ; and he addeth no sorrow with it ! ”—PROV. x. 22.

WHAT can I wish thee, gentle friend,
On this eventful day,
With being’s onward course to blend,
Thy spirit’s strength and stay ?
For on this day there needs must be
Full many an earnest wish for thee.

Yet wishes are but idle things,
As all of us well know ;—
While *prayers* may *put on angel-wings*,
And higher, heaven-ward go !
Since He who condescends to care
For ALL—still hears and answers prayer.

But answers it as He *deems best*,
Not always as we ask ;
For deeply be this truth imprest,
E'en blessings wear a mask !
And we are often blinded still
Unto our **REAL good**, or *ill* !

I, therefore, would not breathe for thee
A prayer scarce understood ;
But rather that thy lot may be
What GOD sees best of good !
Good for thee, while a pilgrim here ;
Good for thee, in a happier sphere.

Be thine the blessing which HIS WORD,
Replete with truths sublime,
Instructs us is to be preferred
To all the things of time ;
That blessing which true riches brings,
And addeth none of sorrow's stings !

May this, my gentle friend, be thine,
And his, who shares thy lot ;
Then—whether skies above you shine,
Or lower,—'twill matter not ;
For God can temper joy's bright day,
And smile grief's darkest night away.

May He remain your rich reward,
His presence ever near ;
In *prosperous* hours your hearts to *guard*,
In *adverse* ones—to *cheer* ;
So shall you own, in grateful mood,
He can make all things work for good !

TRIPLETS,

FOR TRUTH'S SAKE.

LET sceptics doubt, philosophers deride
The Christian's privilege, " an inward Guide ; "
" Wisdom is of her children justified ! "

Let such as know not what that boon implies,
God's blessed book above HIS SPIRIT prize :
No stream CAN higher than its fountain rise !

Let them whose spirits types and shadows crave,
For baptism trust the elemental wave :—
" One Lord, one faith, one baptism " still must SAVE !

Let those who, like the Jews, require a sign !
Partake, unblamed, of outward bread and wine :
Thou, LORD ! within—canst make the substance MINE.

Believing, in thy glorious gospel day,
Types, emblems, shadows, all must pass away ;
In such I dare not place my trust and stay.

ABBA ! on thee with child-like trust I call ;
In self-abasement at thy footstool fall ;
Asking to know but Thee ! and find Thee ALL !

TO THE PENATES.

PENATES ! in my partial eyes,
Might I to idols bow,
You, of all heathen deities,
Should claim my grateful vow.

The Naiades of the dark blue sea,
The Dryades of the grove,
However lovely these might be,
Could never win my love.

But you, beside *the household hearth*,
Domestic worship shared ;
And thoughts which owed to home their birth,
Your social rites prepared.

I may not, as in days of old,
To you an altar rear ;
But not less fondly do I hold
Your *living essence* dear !

This still, in *friendship* and in *love*,
Survives to glad the heart ;
And every gift from Heaven above
On earth should joy impart.

To these, till death my heart shall chill,
Its incense shall arise ;
And in these names I hail you still
My household deities !

SUNSET.

IT is the quiet sunset hour !
And in the glowing west
The orb of day with softened power
Is sinking to his rest :
 The rippling stream
 Reflects his beam
As mirrored from the sky ;
 While through the trees
 The evening breeze
Murmurs its softest sigh.

And, lovely as the scene around
In each accordant part,
Its soothing quietude profound
Sinks down upon the heart.

As evening dews
The flowrets' hues
And fragrance keep alive,
So in the soul
This hour's control
Bids heaven-born peace revive.

How beautiful in light and shade
Those overarching trees !
The shepherd swain beneath them laid
Securely and at ease ;
His fleecy charge,
That roam at large
Or ruminate at will,
With him partake,
By yon still lake,
Of quiet joy their fill.

How brightly on the lake's broad breast
The hues of evening glow;
More richly still their splendours rest
On that far mountain's brow;
The vaulted sky
Displays on high
The roseate tints of even,
And earth the while
Repays each smile
Of beauty caught from heaven.

Morn's splendours, vanishing too soon,
Might more appeal to sense;
Or the unclouded blaze of noon
Boast glory more intense:
To this calm hour
A holier power,
An influence more sublime,
Is given to bless
With tenderness
Its fleeting span of time.

'Tis somewhat, in a world like this,
Of toil, and care, and strife,
Moments to know whose purer bliss
Relumes our inward life ;
Given to the soul
To point its goal
In brighter realms above,
And bid it feel
The mute appeal
Of faith, and hope, and love.

By day the world's tired denizen,
From habit, choice, or need,
Finds all that is around him then
A worldly spirit feed !
To gather wealth
He spends his health
Of body and of mind ;
Or Poverty,
With evil eye,
To all but self is blind !

By day the thousand lures that cheat
Our spirits by their thrall,
Their semblances so counterfeit,
They seem not cheats at all !

Then Pleasure's wile
Puts on the smile
Of *joy* that *must endure* !

Ambition's schemes,
Fame's proudest dreams,
Seem lofty, noble, pure !

The sunset hour ! the sunset hour !

In lone and thoughtful mood,
Breaks of such witching spells the power,
And makes them understood :

Would hearts but learn,
And eyes discern
The lessons it may teach,
Its quietness
Might truth impress,
And sober wisdom preach.

Who, thus instructed, e'er could view
The landscape—and forget
That soon or late, as surely too,
Life's sun to him must set !

In weal, or woe,
He too must know,
With glory, or with gloom,
'Mid calm, or strife,
The sun of life
Sink down into the tomb !

Whether that hour of import high
Be one to hope, or dread ;
Whether with this its splendour vie,
Or clouds be round it spread ;
Must on the use,
Or the abuse,
Of God's own gifts depend ;
Boons all bestowed
To guide our road
Unto a glorious end !

“ At eventide there shall be light ! ”
 ’Tis God’s own gracious word ;
But whose shall be its influence bright,
 However long deferred ?
 Not their’s its ray
 Who in their day
Have ’gainst the light rebelled ;
 And through their race
 Each gift of grace
Have slighted, quenched, or quelled.

At eventide there shall be light
 To all whose hope and love
Lead them by faith, and not by sight,
 To follow Christ above !
 Who here have borne
 His cross of scorn,
And known His saving grace
 Its power impart
 To make the heart
His Spirit’s dwelling-place.

A THOUGHT.

THE rose which in the sun's bright rays
Might soon have drooped and perished,
With grateful scent the shower repays
By which its life is cherished.

And thus have e'en the young in years
Found *flowers within* that flourish ;
And yield a fragrance, *fed by tears*,
That sunshine could not nourish !

VERSES,

SUGGESTED BY A VERY CURIOUS OLD ROOM AT THE TANKARD,
IPSWICH.

SUCH were the rooms in which of yore
Our ancestors were wont to dwell ;
And still of fashions known no more
Even these lingering relics tell.

The oaken wainscot, richly graced
With gay festoons of mimic flowers ;
Armorial bearings, half effaced,
All speak of proud and long-past hours.

The ceiling, quaintly carved and groined,
With pendent pediments reversed,
A by-gone age recalls to mind,
Whose glories song hath oft rehearsed.

And true, though trite, the moral taught,
Well worthy of the poet's rhyme,
By all that can impress on thought
The changes made by chance and time.

These tell “ a plain, unvarnished tale ”
Of wealth's decline, and pride's decay,
Nor less unto the mind unveil
Those things which cannot pass away !

And truths which no attention wake
When poets sing, or parsons teach,
Perchance may some impression make,
When thus a public-house may preach !

SCOTTISH SCENERY ;

AND SOME OF ITS ASSOCIATIONS.

THE Highland hills are bleak and bare,
Yet bracing is their mountain air
To Scotia's hardy child :
Nor would he, for the crops of grain
Reared on the richest southern plain,
Exchange that region wild.

Well may its native's heart expand
With filial love to such a land,
And own the varied thralls
Of mountains towering to the sky,
Of vales as lovely to the eye,
Of lakes, and water-falls !

In hearts which own the strong appeal
Of scenes like these, and justly feel

 Their influence and their worth,
Such objects to no transient ties,
No frail and fleeting sympathies,
 Must evermore give birth.

“ Land of brown heath and shaggy wood !
Land of the mountain and the flood ! ”

 As thy own Bard hath sung,
“ What shall untie the filial band
Which knits unto thy rugged strand ”
 Thy children—old or young ?

To them thy hills are fortress-towers ;
Thy glens are Beauty’s fairest bowers ;
 Thy lakes and flowing streams,
In storm or calm, in sun or shade,
Have each a spell that asks no aid
 From poet’s fondest dreams.

They in themselves are beautiful ;
And bards from each and all might cull
Full many a theme for verse,
Of graces and of charms a throng,
Such as a poet's proudest song
With rapture might rehearse.

But more than *strangers* can esp'y,
Unto thy children's partial eye
Their loveliness inspires :
On barren heath, by torrent's foam,
Their hearts, exulting, hail their *home*,
The country of their sires !

Tradition hoar, or minstrel rhyme,
With legends of the olden time
Have peopled every spot ;
Giving it in each heart to dwell,
As by some individual spell,
Its own peculiar lot.

Thus tower or castle, which of old
Was of some Highland chief the hold,
 Retains its lingering sway ;
Recalling, even to this hour,
His fame, his valour, and his power,
 In the old feudal day.

The cell in which a brownie dwelt,
Or where an anchorite has knelt,
 Hath each its record found :
Nor less hath many a fastness wild,
'Mid caverned rocks around it piled,
 Been rendered hallowed ground.

For hallowed ground that ought to be
Where Piety hath bent the knee,
 Though but on heath or sod ;
And fearless martyrs, famed of old,
Have met, as in their last strong-hold,
 To worship before God !

Theirs was no temple man had reared ;
Yet justly had its use endeared
 The spot their God had given :
Its ceiling was the vaulted sky ;
Its walls—with ivied tapestry,
 The grey rocks rent and riven.

Their pastor's pulpit—some rude nook,
In which he oped the sacred Book !
 Sometimes by lightning's glare :
Yet hence by day and night would rise,
In blessed incense to the skies,
 Thanksgiving, praise, and prayer !

Around, on many a craggy height,
Distant spectator of the sight,
 Or, with an eager ear,
Catching the sounds of prayer and praise,
If darkness mocked his wistful gaze,
 Some sentinel was near.

'Twas his, by signal of alarm,
To call upon the strong to arm,
And brave the oppressor's might;
Or, if resistance must be vain,
To guide and guard their helpless train,
In swift and silent flight.

While memories such as these endear
Full many a glen, else wild and drear,
And many a stern defile;
Well, Scotia! may thy children love
Those homes all fairer haunts above,
Where tamer beauties smile.

Even a Southron bard like me
Can scarcely for a moment see
Thy mountains, rocks, and vales,
Though copied but by mimic art,
Nor feel that such within his heart
Revive soul-stirring tales!

Tales of the patriot, bard, or chief;
Annals of glory, guilt, or grief,
Or martyred saint sublime;
Endeared alike to age and youth,
By the simplicity and truth
Of the far olden time!

EMMA :

VERSES SUGGESTED BY A PORTRAIT.

EMMA ! 'tis a name to wake
Poesy for its own sake :
Prior—when he dressed in rhyme
Better song of by-gone time,
Borrowing it his verse to aid,
Emma called his Nut-brown Maid.

But to features such as these,
Call their owner what you please,
All the magic of a name
Could award no added claim ;
'Tis their highest to express
Childhood's simple loveliness.

What should painter, graver give
Childhood's representative ?
Eyes of mild and thoughtful tone,
Forehead—where no care is shown,
Cheeks just tinted from the rose,
Lips where lurking smiles repose !

Thus the poet would opine,
Maiden all unknown ! of thine ;
Fancy deems the likeness true,
Those who know thee vouch it, too :
More than this I would not ask
Mine to make a blissful task.

For a blissful task, I ween,
To thy Bard it aye hath been,
Thus brief intercourse to hold—
Not with hearts where love is cold,
But with one in being's prime,
Yet unchilled by care or crime.

Happy maiden ! unto thee
Life a summer morn should be ;
Innocence and joy the light,
Making all around thee bright ;
Tears of transient sorrow, born
Pure as dew-drops on the thorn.

What to thee the world's turmoil ?
Wealth's false splendour, Fashion's toil ?
One kind kiss from dear mamma,
One bright smile from fond papa,
In thy guileless heart outweighs
All that worldlings prize, or praise.

Thou art all untaught as yet
Frigid rules of etiquette,
In whose heartless, formal school
Hearts are taught to throb by rule,
Heads—to think by Fashion's sway,
Tongues—her prompting to obey.

Of philosophy like this,
Ignorance, sweet child, is bliss :
Be thy spirit wiser taught ;
In each action, word, and thought
Keep that high prerogative
Innocence hath power to give.

By that yet unclouded brow,
Heaven itself is round thee now !
Thence thy deathless spirit's birth,
Though a sojourner on earth ;
Thitherward it still should tend,
Heaven its origin, and end.

Dews that nourish morning flowers
Dry up in day's after hours ;
Let not such an emblem be
Of what now should nourish thee ;
These, if hived up in thy heart,
Shall not thence in haste depart.

But, their influence appealing
To expanding thought and feeling,
These shall still, from day to day,
Prove thy sustenance and stay,
Like the manna which was given
Every morning fresh from heaven.

TO —————.

ON HER GRANDSON'S COMING OF AGE.

I must not, lady, frame a lay
To gratify the gay and young ;
My locks, alas ! are thin and grey,
My lyre to joyous notes unstrung.

My heart has throbs—not all of joy ;
My mind to sober thought is prone ;
The birth-day of thy darling boy !
Is it not, too, *mine own* ?

And, past threescore, there needs must be,
On Nature's most indulgent plan,
Enough, methinks, to render me
“ A sadder and a wiser man ! ”

Yet of this happy day, and hour,
And all it brings to thee, and him,
I can partake the spell—whose power
No selfish thought should cloud, or dim.

For **HIM**—what can I wish of good,
But what his sire and grand-sire knew?
That **HE** may stand where **THEY** have stood,
To every virtuous impulse true!

That he, like them, content may live
His old ancestral groves among;
And unto those beneath him give
Shelter from woe, and want, and wrong.

That he may wisely choose his friends;
And prove a richer meed than fame
Is his—who seeks no selfish ends,
But spotless keeps an honoured name!

For thee, my friend, what wish could hope
Indulge—of richer, purer bliss,
E'en giving wildest fancy scope,
More sweet, more rich, more pure than this?

That every fond and faithful prayer
Of *thine*—with this glad day entwined,
Thy nightly thought, thy daily care,
May now their blest fulfilment find.

My parting numbers, *for you both*
A *prayer* and *blessing* ought to blend ;
And, truth to say, I am not loth
That thus my votive verse should end.

Nor could I, lady, close my lay
In words more tender, or more true,
Than when, with heart and soul, I say,
God bless thee—and thy grandson too !

ON A

DRAWING OF THE COTTAGE AT ALDBOROUGH,
WHERE CRABBE LIVED IN BOYHOOD.

“ Fame asks not where was sown the seed,
Or where was nursed the root;
But victory’s palm and honour’s meed
Adjudges to the fruit ! ”

IT stood beside the broad and billowy deep.
A humble dwelling, in its better day ;
Over its thatch the winter winds would sweep,
And on its walls oft beat the ocean spray :
As years rolled on it fell into decay,
Sharing the doom that prouder piles must share,
And now its very form hath passed away,
Buried amidst the wreck of things which *were* ;
Yet still its memory lives, cherished with grateful care.

For Genius hath immortalized the spot!

Blending it with the Poet's deathless name,
And casting round the memory of that cot
The potent charm of his enduring fame ;
Potent—because not won by numbers tame
And common-place, in flowers of fiction drest,
But by the TRUTH, which formed his proudest claim,
“ Though Nature's sternest painter, yet the best ! ”
This was his highest charm, his verses' truest test.

It was not his to sing of rural swains,

In strains Arcadian, caught from days of yore ;
Painting their hopes and fears, their joys and pains,
To classic models true—and nothing more ;
He sang them, as he found them on the shore
Of the wild ocean, “ an amphibious race ; ”
Yet not unmindful, in their varied store
Of good and ill, of each redeeming grace,
Though few and far between, which truth allowed to
trace.

'Tis in the sterling truth and sober sense
Legible in his deeply moral lay,
Are found " the head and front of the offence,"
For which some still his graphic page gainsay :
Poetry was, with him, no artist's play !
But Nature's voice, the heart's interpreter ;
And by this standard tested, even they
Who at his darker touches most demur,
Must own him of his themes a faithful chronicler.

Sailors and smugglers, gipsies, poachers, boors,
Fishers, and publicans ; a motley throng !
The life these led, or in or out of doors,
Such, chiefly, formed the staple of his song ;
His lot was cast, by circumstance, among
Those samples of our kind ; and are they not
ALL HUMAN BEINGS ? marred by much of wrong,
And stained by many a foul and flagrant blot,
They are—yet from our race, all these, divorce them not !

And THIS is the redeeming charm that lends
Its lustre to our Suffolk Poet's page ;
A spirit of humanity, which blends
Our lighter lot on life's eventful stage,
With their's whose hardships seem their heritage ;
Instructing us, ere harshly we condemn,
To bear in mind the warfare they must wage,
The rougher tide which they perforce must stem !
A lesson, taught aright, that well may plead for them !

Then turn not from his pages—though they bear
The brand of much that virtue must reprove ;
Much is there truest sympathy to share ;
Much to be pitied ; somewhat, too, to love !
It is the part of wisdom from above
To sever, as by alchymy sublime,
Feelings and impulses to vice which move,
From those which bid our spirits upward climb ;
The criminal to mourn, e'en while we loathe the crime.

Hence those who know and feel our Poet's worth,
 This frail memorial of his boyish years
Will love and cherish: here, perchance, had birth
 That mastery o'er the source of smiles and tears,
 Which still his minstrel memory endears;
And e'en this humble room becomes a shrine,
 Where all who justly rate the hopes and fears
 That round our human hearts must ever twine,
Must to his well-earned fame their grateful praise assign.

THE MEMORY OF THE DEAD.

THE memory of the dead !
Loved in their life, lamented in their end ;
When such from earth have fled,
With thoughts of immortality must blend.

We turn us from the tomb,
Wherein we lay them, and its darksome night ;
To catch, 'mid grief and gloom,
Glimpses of hope, and gleams of dawning light.

And God's most holy word
Gives more than gleams and glimpses—to sustain
Our hearts—however stirred,
Declaring that the dead shall live again !

The memory of the dead !
It steals upon us in our hours of woe ;
And, e'en while tears are shed,
It bids them not in *hopeless* sorrow flow.

For Scripture points to Him
Who conquered death, and triumphed o'er the grave ;
Till eyes—by tears made dim,
Brighten with hope, and hearts thro' faith are brave !

The memory of the dead !
'Tis the best treasure living hearts can hoard ;
For God's own word hath said,
“ *Blessed are they, departed in the Lord !* ”

“ *Even so !* ” the Spirit saith !
Since from their labours quietly they rest ;
Waiting—in trustful faith,
The glorious resurrection of the blest.

PORTRAIT OF JOHN BUNYAN.

“ Ingenious dreamer! in whose well-told tale
Sweet fiction and sweet truth alike prevail ;
Whose humorous vein, strong sense, and simple style,
Might teach the gayest, make the gravest smile,
Witty, and well employed ; and, like thy Lord,
Speaking in parables his slighted word.”

COWPER.

AND this is Bunyan! How unlike the dull,
Unmeaning visage which was wont to stand
His PILGRIM’s frontispiece! its ponderous skull
Propped gracelessly on an enormous hand ;
A countenance one vainly might have scanned
For one bright ray of genius, or of sense ;
Much less the mental power of him who planned
This fabric quaint of rare intelligence,
And, having reared its pile, became immortal thence.

But here we trace, indelibly defined,
All his admirers' fondest hopes could crave,
Shrewdness of intellect, and strength of mind,
Devout, yet lively, and acute, though grave;
Worthy of him whose rare invention gave
To serious Truth the charm of Fiction's dress,
Yet in that fiction sought the soul to save
From earth and sin, for heaven and happiness;
And by his fancied dreams men's waking hours to bless.

Delightful author! while I look upon
This striking portraiture of thee—I seem
As if my thoughts on pilgrimage were gone,
Down the far vista of thy pleasant dream,
Whose varied scenes with vivid wonders teem:—
SLOUGH OF DESPOND! thy terrors strike mine eye;
Over the **WICKET GATE** I see the gleam
Of **SHINING LIGHT**; and catch that mountain high,
Of **DIFFICULT** ascent, the pilgrim's faith to try.

The HOUSE called BEAUTIFUL ; the lowly VALE
Of SELF-HUMILIATION, where the might
Of CHRISTIAN, panoplied in heavenly mail,
O'ercame APOLLYON in that fearful fight ;
The VALLEY named of DEATH, by shades of night
Encompassed, and with horrid phantoms rife ;
The TOWN of VANITY, where bigot spite,
Ever with Christian pilgrimage at strife,
To martyred Faithful gave the crown of endless life !

Thence on with Christian, and his HOPEFUL peer,
To DOUBTING CASTLE's dungeons I descend ;
The KEY of PROMISE opes those vaults of fear ;
And now o'er HILLS DELECTABLE I wend
To BEULAH's sunny plains, where sweetly blend
Of flowers, and fruits, and song, a blissful maze ;
Till at the bridgeless stream my course I end,
Eyeing the farther shore with rapture's gaze,
Where that BRIGHT CITY basks in glory's sunless blaze !

Immortal dreamer ! while thy magic page
To such celestial visions can give birth,
Well may this portraiture our love engage,
Giving, with grace congenial to thy worth,
The form thy living features wore on earth :
For few can boast a juster, prouder claim
Than *thine*, whose labours, blending harmless mirth
With sagest counsel's higher, holier aim,
Have from the wise and good won honourable fame !

And still for marvelling childhood, blooming youth,
Ripe manhood, silver-tressed and serious age,—
Ingenious fancy and instructive truth
Richly adorn thy allegoric page ;
Pointing the warfare Christians yet must wage,
Who wish to journey on that heavenly road ;
And tracing clearly each successive stage
Of the rough path thy holy travellers trod,
The PILGRIM'S PROGRESS marks to glory and to GOD !

SPRING FLOWERS.

THE flowers of Spring, the flowers of Spring,
They bloom as heretofore ;
But can they to my fancy bring
The spell that charmed of yore ?

Ah no ! that spell, once deemed their own,
But gladdened childhood's span ;
And thoughts and cares of sterner tone,
Have “ made and marred the man.”

Yet with no vain repining thought
Would I the change upbraid ;
With beauty, and with fragrance fraught,
They blossom—but to fade !

But flowers there are, though not of earth,
More lovely far than they ;
Which boast a more enduring worth,
And need not dread decay.

Truth, peace, and joy, faith, hope, and love,
Bear, worthy Eden's bowers,
Blossoms of beauty from above,
The mind's perennial flowers.

These, amaranth-like, each change defy
That time and chance can bring ;
Secure to bloom unfadingly
In heaven's eternal Spring.

A POET'S MEMORIAL

OF ROBINSON CRUSOE.

“ There are few books one can read through and through so,
With new delight, either on wet or dry day,
As that which chronicles the acts of CRUSOE,
Or the good faith and deeds of his man Friday.”

CLASSIC of boyhood’s bright and balmy hour !
Be thine the tribute I have owed thee long ;
Though round life’s later years some clouds may lower,
And thoughts of worldly care at seasons throng,
I would not so its happier morning wrong,
Or those who woke its earlier tear or smile,
As find no meed for manhood’s grateful song
In legends wont my childhood to beguile
Of Crusoe’s lonely life upon his desert isle.

I still remember the intense delight,
The thrilling interest, wonder strange and dread,
Which in those blissful moments, brief and bright,
On that familiar fiction fondly fed ;
When o'er the volume with me, borne to bed,
I hung enraptured at morn's earliest beam,
Until the eventful pages, as I read,
Appeared no longer fancy's vivid dream,
But wore the form of truth, and history's sober theme.

For of the tomes which thus, in early youth,
Were most especial favourites of mine,
Perused with willing credence of their truth,
None might surpass, and few could equal thine,
DANIEL DEFOE! In memory's cherished shrine
The adventures it relates are graven still ;
Nor, till remembrance shall her power resign,
Or worldly cares each glow of fancy chill,
Can scenes recorded there my bosom fail to thrill.

They rise before me now ! with fancy's eye
I mark the wilful truant's vagrant flight ;
The storm comes on, the sea runs mountains high,
And penitence succeeds to brief delight,
Itself, alas ! as brief. The skies are bright
Again, and he a wanderer as before ;
Till chastisement recalls a sense of right,
Compelling him his folly to deplore,
An exile far from home, a captive to the Moor !

Once more at liberty : and Fortune smiles,
As oft she will, the brighter for her frown,
Upon the planter in Brazilian isles ;
He has a home that he might call his own,
But restless still, and soon as weary grown
Of sober life, and patient industry,
Again the venturous mariner is gone,
Like one who had not known captivity !
Poor slaves to till his ground on Guinea's coast to buy.

Again the tempest rises in its ire ;
Ill may his bark such hurricane withstand ;
Two hands are drowned ; and in the panic dire
A third proclaims the joyful news of land !
Delusive hope ! the ship strikes on the sand ;
They man the boat, and strive to reach the shore ;
One, only one ! hath gained that lonely strand,
To dwell in solitude unknown before,
Than anchorite's more strict, however stern and hoar.

A less inventive genius than thine own
Had left our shipwrecked hero to his lot ;
But thou, Defoe, o'er that lone isle hast thrown
A spell so potent—who hath felt it not ?
Unto my boyhood 'twas a fairy spot ;
Yet to my fancy so familiar made,
I seemed as well to know creek, cave, and grot.
Its open beach, its tangled green-wood shade,
As if I there had dwelt, and Crusoe's part had played.

Fain would I dwell, did not my limits check
The fond desire, and chide the loved delay,
Upon thy daily visits to the wreck,
And all the varied stores thou brought'st away,
Needful resource of many an after day :
Fain would I paint the home thy hands upreared ;
Thy household goods and chattels, too, portray,
Whose rude contrivance many a sad hour cheered,
Which if to idlesse given more wretched had appeared.

Nor is thy story useless, if it serve
To point this moral to the stripling's heart,
That nothing like necessity can nerve
The man to play a truly manly part !
The mother of invention, nurse of art,
What is there, needful, which we do not owe
To her compulsion ? Steersman's guiding chart,
His trembling needle, pointing where to go ;
The anchor which he casts, the lead he drops below !

The beacon's warning light, whose star-like beam
Flings out its friendly lustre o'er the wave ;
The philanthropic chemist's lamp, whose gleam
In safety lights the miner's darkest cave,
Which noxious damps might render else his grave !
All medicine's triumphs, and mechanics' power,
Philosophy's research, when Franklin gave
The electric rod to guard the loftiest tower ;
These are thy trophies all, and glorious is thy dower.

But, not to moralize too long, I turn,
Crusoe, to thy delightful page once more ;
And from thy homely journal gladly learn
A less ambitious, more attractive lore.
With thee I now thy loneliness deplore,
And share thy griefs, a hapless cast-away ;
Anon, with humble hopes, from Scripture's store,
Culled in adversity's instructive day,
With thee, in thy lone isle, I meditate and pray.

I may not pause o'er each attractive scene
Or object in thy varied record traced,
Which, like a brighter spot of livelier green,
Shines an oasis in the desert waste
Of thy existence ; yet some such are graced
With so much simple beauty, they must dwell
In vivid hues and forms yet uneffaced
On Memory's tablet, while her magic spell
Can render records there by time indelible.

Witness thy clusters of ripe grapes, uphung,
With prudent forethought, in the sun to dry ;
For them my mouth has watered oft, when young,
As fruit with which no grocer's stores could vie.
The grains of barley, thrown unthinking by,
Awakening in thy heart such glad surprise
When bearing ears of corn ! a mystery
That well might fill with thankful tears thine eyes,
Tears with which childhood's heart could freely sym-
pathize.

Next came thy live-stock : what a group was thine !

Thy cats, I scarcely thought them like our own :

Thy goats, how often have I wished them mine !

But most of all was childhood's fancy prone

To envy thee thy parrot ! how its tone,

When thou hadst taught it speech, must strike thine
ear,

In that unspeaking solitude alone !

Though but an echo of thy voice, 'twas dear,

Recalling thoughts of sounds thou never more mightst
hear !

And then thy cumbrous, over-sized canoe !

Would all projectors learn that tale by rote,

Many, I ween, would make far less ado

With schemes that, like thine own, can never float :

Let those who now thy want of foresight quote,

Learn to correct their error too, like thee ;

For thou didst build thyself a smaller boat,

Nor could thy hopes surpass my boyish glee,

What time thy bark was launched, thyself once more
at sea !

But what were these, or all the produce rich
Of thy tobacco, lemons, grapes, and canes,
Compared with *him*, whose name hath found a niche
In childhood's heart? whose memory still retains
Its greenness there, 'mid losses, cares, or gains
Of later life: I scarce need write his name;
Partner of all thy pleasures and thy pains,
His was a servant's, friend's, and brother's claim,
And peerless in all three shines faithful FRIDAY's fame!

How much in him to love, and to admire,
Erst charmed my boyhood, cheers my manhood
still!

His touching meeting with his aged sire,
Whom cruel cannibals brought there to kill,
Both then, as now, my eyes with tears could fill.

His simple awe, and wonder ever new;
His broken English! when did author's skill
Hold up a lovelier portraiture to view?
Or king a subject boast more loyal, warm, and true?

Nor less of sympathy, and interest deep,
Thy fears and perils wakened in my breast ;
When watchful vigils thou wert wont to keep,
And barbarous Indians threatened to molest ;
Or when dire sickness robbed thy couch of rest :
But, most of all, I held my breath with awe,
At that strange foot-mark on the shore imprest ;
More fearful than if traced by lion's paw :
Thy panic at that sight let Cruikshank's pencil draw !

What need to dwell on all of dark or bright,
With which thy varied pages richly teem ?
Now faint and dim, like visions of the night,
To Memory's glance ; now fair as morning's dream,
Or glowing, like the west, in sunset's gleam,
When gorgeous clouds are tinged with burnished gold :
Enough is said to prove how much my theme
Possesses of attractions manifold,
The love it early won in after life to hold.

But I must bid my pleasant theme adieu !

Though lingering thought upon it fain would dwell.
Grateful I feel for what can *thus* renew
A sense of youth's once bright and joyous spell;
And call back from the dim and shadowy cell
Of Memory visions of departed days ;
Yet, ere I take a long, a last farewell,
Forgive me, reader ! if my Muse essays
To take her leave of *thee* in fitting minstrel phrase.

Art thou a stripling—in the bloom of youth

Feasting on fiction in a garb so fair ?

Yet may these pages teach thee useful truth,

If they inculcate wisdom, forethought, care ;

And show thee how to suffer, and to bear

With patient hope and fortitude, the ill,

Which all who live or more or less must share :

So shalt thou best the author's aim fulfil,

Avoid his hero's harms, partake his pleasures still.

Art thou a worldling—in life's thoughtful noon,
Toiling in traffic's ceaseless strife and din ?
Or seeking, as thy being's proudest boon,
Ambition's heights, or Fashion's fame to win ?
Turn from each glittering bait and specious gin ;
Let a mere school-boy's tale this lesson teach,
All that ennobles man is found within ;
And no bad moral doth our hero preach,
Making the best he can of good within his reach.

Art thou a veteran—in the vale of years,
Yet looking back, at times, with wistful gaze,
Upon the pains and pleasures, hopes and fears,
Shadow and sunshine, of thy by-gone days ?
Here, if no guilt upon thy conscience weighs,
And generous feelings in thy heart still glow,
Some of the brightness which so fondly plays
Around the past, the present shall bestow,
And thou in hoary age a child's enjoyment know !

But now—Farewell to Crusoe, and his isle !
Farewell to his man Friday ! best of men,
His toils, his cares, his sorrows to beguile ;
“ We ne’er shall look upon their like again ! ”
Unless another, with as deep a ken
As thine, Defoe ! into these hearts of our’s,
Should come once more on earth, and wield his pen
To call up mental sunshine, mixt with showers,
For childhood, youth, and age, by his creative powers !

FAITH, HOPE, AND CHARITY.

“ And now abideth Faith, Hope, Charity, these three ; but the greatest of these is Charity ! ”

STILL abide the heaven-born three,
Faith, and Hope, and Charity !
Faith—to point our heaven-ward goal,
Hope—an anchor to the soul :
Faith and Hope must pass away ;
Charity endure for aye !

Hope must in possession die ;
Faith—in blissful certainty :
These to gladden earth were given ;
Love, or Charity—for heaven !
For, in brighter realms above,
Charity survives—as Love.

Love to Him, the great I AM !
Love to Him, the incarnate Lamb !
Love unto the Holy Ghost !
Love to all the heavenly host !
Love to all the human race,
Sanctified by saving grace !

In that pure and perfect love,
Treasured up for heaven above,
Christian ! may thy grateful heart
Have its everlasting part ;
And, when Faith and Hope are mute,
Find in endless Love their fruit !

SONNETS, WRITTEN AT BURSTAL.

INTRODUCTORY VERSES.

MEMORIALS of a pleasant day,
With birds among their bowers,
And friends as light of heart as they,
'Mid groves, and meads, and flowers.

Records of feeling, and of thought,
Of Nature's own revealing ;
From her own living presence caught,
To natural hearts appealing.

In faith and hope I cast ye forth,
Like bread upon the waters ;
Trusting your unpretending worth
To Nature's sons and daughters.

SONNET I.

BERRY'S HILL.

Who gave this spot the name of Berry's Hill
I know not, and in sooth care not to know,
For names, like fashions, oftentimes come and go,
By mere caprice of arbitrary will :
But 'tis a lovely spot ! enough of skill
Hath been employed to make it lovelier show,
Yet not enough for Art to overthrow
What Nature meant should wear her livery still.
That gleaming lakelet, sparkling in the ray
Of summer sunshine ; these embowering trees,
Rustled each moment by the passing breeze ;
And those which clothe with many-tinted spray
Yon wooded heights ; green meads with flowrets gay ;
Each gives to each yet added powers to please.

SONNET II.

THE SEAT AT BERRY'S HILL.

IT was a happy thought—upon the brow
Of this slight eminence, abrupt and sheer,
This artless seat and straw-thatched roof to rear ;
Where one may watch the labourer at his plough ;
Or hear, well-pleased, as I am listening now,
The song of wild birds falling on the ear,
Blended with hum of bees, or sound more drear,
The solemn murmur of the wind-swept bough.
Tent-like the fabric ! in its centre stands
The sturdy oak, that spreads its boughs on high
Above its roof ; while to the unsated eye
Beauteous the landscape which below expands !
Where grassy meadows, richly cultured lands,
With leafy woods and hedge-row graces vie.

SONNET III.

THE SAME SCENE, CONTINUED.

IT were, methinks, no very daring flight
Unto a poet's fond imagination,
To make this tent a prouder habitation ;
Where Nature's worshipper and votary might,
With each appropriate and simple rite,
Bow to her charms, in quiet adoration
Of HIM who meant his visible creation
Should minister to more than sense or sight !
Oh, then, this tent-like seat might well become
A temple—more befitting prayer or praise,
Than the mere listless loiterer's idle gaze ;
And if it struck the sordid worldling dumb,
Proving of Nature's charms the countless sum,
'Twere not less worthy of the poet's lays !

SONNET IV.

IN THE SHRUBBERY, NEAR THE COTTAGE.

FAIR Earth ! thou surely wert not meant to be
Time's show-room ! but the glorious vestibule
Of scenes that stretch beyond his sway and rule,
Or that of aught we now can hear or see !
For he who most intently looks on thee,
Must be a novice e'en in Nature's school.
In one far higher a more hopeless fool.
To go no further with her master-key !
Beautiful as thou art, thou art no more
Than a faint shadow, or a glimmering ray,
Of beauty, glory, ne'er to pass away ;
Nor thankless is thy minstrel, at threescore,
While he can revel in thy bounteous store,
To look beyond thy transitory day.

SONNET V.

THE BURSTAL LAKELET.

THE dweller on *Ullswater's* grander shore,
Or *Keswick's*, would deny thee any claim
Even to bear a lakelet's borrowed name,
Of thy small urn so scanty seems the store !
And such would, doubtless, scout the poet's lore,
Who one poor Sonnet should presume to frame
In celebration of thy humble fame,
Although to their's he could award no more !
Yet all the pomp and plenitude of space
They boast, can but reflect the wider scene
Of beauty round : as lovely is the sheen
Of thy clear mirror, in which now I trace
The softened impress and the heightened grace
Of earth and sky, both silent and serene !

SONNET VI.

THE TWO OAKS.

THERE are, among the leafy monarchs round,
Trees loftier far than you, of ampler size,
And likelier to attract a stranger's eyes,
With sylvan honours more superbly crowned :
And yet in you a higher charm is found,
And purer—to *our* sweetest sympathies,
Than all that Nature's lavish hand supplies
To others—growing on this fairy ground.
Ye are mementos of a wedded pair,
Once wont this loved, familiar scene to tread !
Death, which has lowly laid *one* honoured head,
Has but conferred on you an added share
Of love and interest ; since to us ye are
Memorials of the living ! and the dead !

SONNET VII.

EVENING EFFECT ON THE VALLEY.

“ EARTH has not any thing to show more fair ! ”
So Wordsworth sang, what time he made his theme
The bridge that arches Westminster’s proud stream :
Yet had he seen this lovely valley wear
The lingering brightness day hath yet to spare,
Each lengthening shadow, and each sunny gleam,
Silent in all their changes as a dream !
He might have doubted which the palm should bear.
And now calm eve would draw her curtain grey
Over the melting landscape’s mellower flush !
But for the brightly-glowing roseate blush
That tinges still the west :—it fades away !
And Nature owns the meek and gentle sway
Of pensive Twilight’s universal hush !

SONNET VIII.

BURSTAL, IN THE FOUR SEASONS.

How sweet it were, methinks, to sojourn here,
And watch the seasons in their changeful flight ;
To see the Spring bedeck, with wild flowers bright,
The valley and those swelling uplands near ;
To mark the Summer, in her blithe career,
Bursting in rich luxuriance on the sight ;
And matron Autumn reassert her right
To crown with harvest boons the circling year !
Nor undelightful would it be, I ween,
At Christmas, here to trim the cottage fire,
Pore o'er the lay, or tune the Muses' lyre,
What time rude Winter, with his sterner mien,
In spotless snow arrayed the altered scene,
And hushed in stillness all the woodland choir.

TO I. AND G. H.

ON THEIR LEAVING WOODBRIDGE.

WITH A COPY OF BURNS'S POEMS.

In memory of the hours
By us together spent ;
Strewed with the thornless flowers
Of pangless merriment.
In memory, too, of some,
When clouds were in our sky ;
When hearts with grief were dumb,
And tears were in each eye !
For the bitter, and the sweet,
Which endear alike “ lang syne,”
Hearts like your own will greet
This trivial gift of mine.
The life we live on earth
Is dark and bright by turns ;
And in sorrow, or in mirth,
Few bards can equal Burns !

FRAMLINGHAM CASTLE.

FALLEN as thou art, dismantled pile !

From thy once palmy state ;
Thy *ruins* may outlast a while
Splendours of later date.

Still stand thy battlemented towers,

Firm as in by-gone years ;
As if within yet ruled the powers
Of England's haughtiest peers.

Since thou, by kings or nobles proud,

Wert first upreared and swayed,
Piles grand as thou their heads have bowed
In dark oblivion's shade :

And glittering structures, richly dight,
Have, long since thy decline,
Crumbled away, and left no site
Their memory to enshrine.

But thou, at least to distant view,
Still bear'st a gallant form ;
Thy canopy—heaven's vault of blue,
Or crest—the lowering storm.

Still upon moat and mere below
Thine ivied towers look down ;
And far their giant shadows throw
With feudal grandeur's frown.

And though thy star for aye be set,
Thy glory past and gone,
Fancy might deem thine inmate yet
BIGOD ! or BROTHERTON !

Or HOWARD brave, who fought and died
On Bosworth's bloody field ;
Or bigot Mary, who the tide
Of martyr-blood unsealed !

Such *were* thine inmates ! Who are left
As dwellers in thy hold ?
The abject, and the hope-bereft,
The helpless, poor, and old !

Yet, haply, among these may be
Some, to the world unknown,
Who hold a higher hope in fee,
Than Mary on her throne !

HELMINGHAM HALL.

“ The stately homes of England !
How beautiful they stand,
Amidst their tall ancestral trees,
O'er all the pleasant land ! ”

HEMANS.

SUCH is this ancient moated Hall ;
And on it as I fondly gaze,
Well may it unto thought recall
The visions of departed days.

Imagination might, at will,
Bring back its revelry and mirth ;
And people its apartments still
With inmates proud, of noble birth.

Such, in youth's visionary hour,
Had been, perchance, my chosen theme,
Till, duped by Fancy's vivid power,
I half believed her idle dream.

But now far stronger is the spell,
Beyond what words can e'er express,
Which unto thought appears to dwell
In its own silent loneliness !

Though much of what was gay and bright,
Which once its earlier annals crowned,
And seemed to lend it life and light,
Within its walls no more be found ;

Enough is left to tell a tale
Of all of which the world is proud ;
And waken thoughts of more avail
Than those which court us in a crowd !

For many a relic still is there
Of its old pomp and pageantry ;
Of fashions—that once charmed its fair,
And swayed its gallant chivalry.

And some there are of purer grace,
To win the eye, to reach the heart;
Where admiration yet may trace
The touches of a master's art.

Memorials on its walls yet live,
Bright tints, fair forms, which time defy;
Imparting all that these can give
Of earth's frail immortality!

A POSTSCRIPT IN 1845.

Such wert thou, as I saw thee last,
When “silent loneliness” was thine;
But now a change has o'er thee past,
And renovated glories shine.

I wish the story may be true,
And that thou mayst new charms have won
In other eyes—though in my view
Thy beauty may be half undone.

MARY'S DIRGE.

“To live in hearts we leave behind—
Is not to die !”

CAMPBELL.

IF this be true—thou art not dead !
For though thy outward life be fled,
Thine inward one still lives
In more than one void aching heart,
And there, though tears unbidden start,
Unto its own immortal part
Undying sweetness gives.

For what is life? Not empty breath!
Nor do we sink in utter death
 When that frail boon is gone:
Still true those blessed words must be,
E'en now, we trust, fulfilled to thee,
“ The pure in heart their God shall see! ”
 And thou art living on!

Living a life more pure and blest
Than can, in this world of un-rest,
 On mortals be conferred:
A life to endless bliss allied,
Which He, our sinless Saviour, died
For his own ransomed to provide,
 And sealed it by His word!

Thy kindness, truthfulness, and love,
Thy gifts and graces from above,
 Which earth could not supply;
These formed, in truth, thy hidden life,
Were with unearthly blessings rife,
They perished not in time's short strife,
 Nor can they ever DIE!

Hence I can echo not their tone
Who of thee speak with grief alone,
And, in short-sighted gloom,
Lament for thy *untimely* lot,
As if they understood it not,
Or in their sorrow half forgot
It *ends not with the tomb!*

I sorrow—but mourn not for THEE !
For oh ! what human lot could be
More free from earthly leaven,
Than that which LENT thee here below
The freshest brightness earth can show,
The purest bliss it can bestow,
Then gave thee, while unchilled their glow,
To vanish into heaven !

I mourn for them—yet left behind,
Whose hopes, loves, joys, were intertwined
Around thy presence bright ;
O'er whom it cast a gentle ray,
Chasing some transient clouds away,
And shedding light surpassing day,
Now veiled awhile in night.

But not a night which ought to mar
Immortal spirits ! Like a star,
 Thy memory there may rise !
To such a radiant angel still ;
Love's gentle mission to fulfil ;
And for Grief's icy, sickening chill,
To waken Hope's ecstatic thrill,
With Faith's—triumphant over ill,
 In realms beyond the skies !

A POET'S MEMORIAL

OF A DEPARTED FRIEND.

THE modest violet, half concealed from sight,
But scattering odours round it—lovelier seems :
The spotless lily, by the moon's pale light,
Shows yet more beauteous in its silvery beams :

The skylark, viewless in heaven's arch above,
Appears unearthly music to impart :—
Each grace and blessing worthiest of our love
Eludes the eye—but more to touch the heart.

And such the charm of thy retiring worth,
Which shunned display, nor ever sought to roam
Beyond the spot to which it owed its birth,
“ True to the kindred points of heaven and home ! ”

Oh ! may the *memory* of that worth yet give
To its late *earthly* home a hallowing leaven ;
There in the spirits of survivors live,
And whisper comfort from thy home in heaven !

“ JESUS CHRIST THE SAME YESTERDAY,
TO-DAY, AND FOR EVER !”

THE firmest friends may change,
The best beloved may leave us,
Familiar ones—grow strange,
Or death of all bereave us.

Where is the love undying ?
The Friend who never fails ?
In whom the heart, relying,
May trust—when grief assails !

Behold the Lamb ! who beareth
Believers' sins away :
For such He ever careth—
And now ! as yesterday !

TO ANNA —————.

IN THE FIRST LEAF OF A COPY OF THE RELIQUARY.

Not for its minstrel worth, do we,
Dear Anna, thus present to thee
 Our unpretending tome ;
But in the hope that thou mayest prize
Aught that is linked by slightest ties
 Unto thy future home !

Beneath its roof, my gentle friend,
Most of these pages have been penned ;
 And, to a heart like thine,
The spot to which they owe their birth,
May give them a far prouder worth
 Than *critics* would assign.

Accept them as a pledge sincere
Of our warm wish to see thee here,

Your wedding tour once ended,
Because with thee the happiness
Of one we love, and ours no less,
Is intimately blended.

A POSTSCRIPT ;

IN THE LAST LEAF OF THE SAME VOLUME.

ADDED SOME YEARS AFTER.

SINCE the foregoing lines were writ,
Years have flown by, as years will flit,
Succeeding one another ;
And thou, a blissful maiden then,
Hast added claims to prompt my pen,
A grateful wife and mother.

The sweetest rose will have its thorn ;
And passing clouds the brightest morn
May shade with transient sadness ;
So of the ills life needs must bear,
Thou mayst, dear friend, have had a share,
To make more prized its gladness.

But—be the future like the past ;
And thou mayst confidently cast
Thy cares on Him—who careth
For them whose filial trust and love,
First seek His blessing from above,
Who all their burthens beareth !

STANZAS.

Oh ! mourn not for the early blest,
Called from a world of care away ;
And gathered to her blissful rest,
In the bright realms of sunless day !

The more her innocence and worth
Combine to make her memory dear ;
The fitter seems her flight from earth,
To that far purer, happier sphere.

Shall we, in selfish sorrow cold,
Mourn—when the Shepherd, in his love,
Takes from his lower earthly fold
Another lamb to one above ?

In *this* some danger needs must dwell ;
Around it spoilers seek their prey ;
But *there* we know that all is well !
For nothing can that flock dismay.

Or shall we mourn so sweet a flower
Appeared to blossom—but to die ;
Because in this, its earthly bower,
Its charms no longer greet our eye ?

Look up ! with Faith's meek eye serene,
Beyond the grave's dark, chilling gloom,
And there that flowret shall be seen
Unfolding in immortal bloom.

The Heavenly Gardener shall we blame,
Who hath transplanted it from sight,
And, knowing best its fragile frame,
Placed it where storms can never blight ?

Mourn not for her ! but rather mourn,
Since there our sorrow cannot err,
For some who yet on earth sojourn,
That gladly would change lots with her.

Mourn rather for the LIVING DEAD !
Than for the *seeming dead*—who LIVE !
These need no tears our grief can shed ;
But *those* far more than we can give !

There are who live but in the *name*
Of what the world as LIFE declares !
Oh ! doubt not these more truly claim
Our tears ; more deeply still our prayers !

For *them* let tears and prayers be rife,
That He who still is—as of old,
The Resurrection, and The Life !
May such with pitying eye behold.

But mourn not for the early blest,
Called from a world of care away ;
And gathered to her blissful rest,
In the bright realms of sunless day !

2nd Month 4th, 1845.

A CHILD'S DREAM.

WHAT know we of the glorious sights
Which bless an infant's dream ?
Or, could we guess them, what more meet
To be a poet's theme ?
The hope that e'en a glimpse of such
My numbers might make known,
To fond imagination brings
A day-dream of its own.

'Tis of a child of five years old,
Upon whose peaceful sleep
Fair visions of another world
With silent footsteps creep ;

Soft as the dew on summer flowers,
Or moonlight on the sea,
The influence of that blissful dream
To Fancy seems to be.

The cheek, upon the pillow pressed,
Wears joy's delightful tinge :
The eyes are closed, yet joy's bright tear
Steals through the eyelid's fringe :
The lips are voiceless, yet they wear
The sweetest smile of bliss,
A smile so sweet, it well might chide
The fondest mother's kiss.

Thou happy sleeper ! might I tell
Where now thy spirit roams,
The lot it shares, how poor would seem
The pomp of proudest domes !
Fame, wealth, or grandeur never yet
A pleasure could impart,
So pangless and so pure as those
Which now possess thy heart.

For thou art in “ the land of thought ! ”
And far hast left behind
The fading happiness of earth,
For raptures more refined :
Thine seems a foretaste of the boon
Appointed for the blest ;
“ Where the wicked cease from troubling,
And the weary are at rest ! ”

Thy spirit’s yet unfolded bud
May seem too young to bear
The full effulgence of that light
Which bursts around thee there ;
Thy “ vital spark of heavenly flame ”
May shine with trembling ray,
Amid the bright and sunless blaze
Of heaven’s unclouded day.

Yet, in thy measure, fancy deems
Thy soul may now partake
Those glories, which the harps and songs
Of angels ever wake ;

And to thy sight, unconsciously,

Are transient glimpses given,

Whose bright beatitudes fulfil

A child's sweet dream of heaven !

And is it not a lovely scene

That greets thy vision now ?

Where gratitude warms every breast,

And joy lights every brow !

Where tears are wiped from every eye,

And sickness comes not near,

And hope in certainty fulfilled

Has banished every fear !

What seest thou in that realm sublime ?

The spirits of the just,

Made perfect through the blood of Him,

In whom they placed their trust ?

The tuneful seraph host, that raise

Their songs around the throne,

Giving to GOD, and to THE LAMB,

The praise that is their own ?

Or look'st thou on the Tree of Life
Whose foliage yet may heal
The nations—and the earlier curse
Of Eden's tree repeal?

Or gazest thou upon that stream,
Like clearest crystal bright,
Proceeding from Jehovah's throne,
And glorious from His light?

Vain though it seem to ask or think
What sights and sounds divine,
May rise in slumber's tranquil hour
On spirits pure as thine;
Not wholly so, if, while he sings,
Within the minstrel's soul,
The influence of such heavenly themes
May earth-born cares control.

Sleep, happy dreamer! sleep in peace,
And may thy mental powers
By visions such as these be nursed
For future waking hours;

That so, from death's last dreamless sleep,
Thy spirit may ascend,
To know the fulness of all joy,
In glory without end !

A POSTSCRIPT.

“No child,” some critic may perchance exclaim,
“Would dream like this; or dream of heaven at all!”
And how knowest thou, despite thy critic fame,
What heavenly dreams on childhood’s slumbers fall?

One wiser far than thou, who cannot err
In aught of heaven or heavenly things disclosed,
Of guileless hearts the best interpreter,
Hath said—*of such that kingdom is composed!*

Unlearn thy worldly wisdom; be no more
By self-conceit presumptuously beguiled;
But rather study that sweet, lowlier lore,
Which makes its learner as a little child!

JOHN EVELYN.

A TRUE philosopher ! well taught to scan
The works of nature, those of art to prize ;
The latter cordially to patronize,
But to the first, their AUTHOR, and their plan,
Giving that homage of far ampler span
Awarded by the good, the great, the wise :
A hearty lover of old household ties ;
And, to crown all, a Christian gentleman !
Such wert thou, EVELYN, in a busy age
Of restless change, to dissipation prone ;
And, at thy death, upon thy coffin-stone,
Hast left this record, worthy many a page,
That “ ALL NOT HONEST,” on this mortal stage,
“ IS VAIN ! and NOTHING WISE SAVE PIETY ALONE ! ”*

* Evelyn is buried at Wotton, under a tomb of freestone, shaped like a coffin ; with an inscription thereon, by his own direction, stating that, “ Living in an age of extraordinary events and revolutions, he had learned from thence this truth, which he desired might be thus communicated to posterity ; THAT ALL IS VANITY WHICH IS NOT HONEST ! AND THAT THERE IS NO SOLID WISDOM BUT IN REAL PIETY ! ”

A COLLOQUY WITH MYSELF.

“ As I walked by myself, I talked to myself,
And myself replied to me ;
And the questions myself then put to myself,
With their answers, I give to thee.
Put them home to thyself, and if unto thyself
Their responses the same should be,
O look well to thyself, and beware of thyself,
Or so much the worse for thee.”

WHAT are riches ? Hoarded treasures
May, indeed, thy coffers fill ;
Yet, like earth’s most fleeting pleasures,
Leave thee poor and heartless still.

What is pleasure ? When afforded
But by gauds that pass away,
Read its fate in lines recorded
On the sea-sands yesterday.

What is fashion ? Ask of folly ;
She her worth can best express.
What is moping melancholy ?
Go and learn of idleness.

What is truth ? Too stern a preacher
For the prosperous and the gay ;
But a safe and wholesome teacher
In adversity's dark day.

What is friendship ? If well founded,
Like some beacon's heavenward glow ;
If on false pretensions grounded,
Like the treacherous sands below.

What is love ? If earthly only,
Like a meteor of the night ;
Shining but to leave more lonely
Hearts that hailed its transient light.

But when calm, refined, and tender,
Purified from passion's stain,
Like the moon, in gentle splendour,
Ruling o'er the peaceful main.

What are hopes? But gleams of brightness,
Glancing darkest clouds between;
Or foam-crested waves, whose whiteness
Gladdens ocean's darksome green.

What are fears? Grim phantoms, throwing
Shadows o'er the pilgrim's way,
Every moment darker growing
If we yield unto their sway.

What is mirth? A flash of lightning,
Followed but by deeper gloom.
Patience?—More than sunshine brightening
Sorrow's path, and labour's doom.

What is time? A river flowing
To eternity's vast sea;
Forward, whither all are going,
On its bosom bearing thee.

What is life? A bubble floating
On that silent, rapid stream;
Few, too few, its progress noting,
Till it bursts and ends the dream.

What is death—asunder rending
Every tie we love so well ?
But the gate to life un-ending,
Joy in heaven ! or woe in hell !

Can these truths, by repetition,
Lose their magnitude or weight ?
Estimate thy own condition,
Ere thou pass that fearful gate.

Hast thou heard them oft repeated ?
Much may still be left to do :
Be not by *profession* cheated ;
LIVE ! as if thou knew'st them true !

ORFORD.

A SONNET, INSCRIBED TO MY FRIEND JOHN WODDERSPOON.

REMEMBEREST thou that pleasant summer day
Spent by us at old Orford, like a dream?
How, as we went, the morning's fitful gleam
Made the bleak "walks" and barren heaths look gay!
Rememberest thou the hour we wiled away
In ferrying over Ore's broad, billowy stream;
And all our converse, held on many a theme,
As at our feet the German Ocean lay?
But, above all, rememberest thou the hour
We gave that NOBLE ROOM; which well may vie,
In its rude grandeur of simplicity,
With any—feudal baron in his power
Could wish to feast in; and, from its high tower,
Beheld, well-pleased, our humble hostelrie!

ORFORD CASTLE.

BEACON for barks that navigate the stream
Of Ore, or Alde, or breast old Ocean's spray ;
Land-mark for inland travellers—far away
O'er heath and sheep-walk—as bright morning's beam,
Or evening sunset's richer, mellower gleam
Lights up thy weather-beaten turrets grey ;
Still dost thou bear thee bravely in decay,
As if thy by-gone glories were no dream !
E'en now with lingering grandeur thou look'st down
From thy once fortified, embattled hill,
Striving thine ancient office to fulfil ;
And though thy keep be now the only crown
Of Orford's desolate and dwindled town,
Seem'st to assert thyself its sovereign still.

THE DEPARTED.

MUCH as we prize the active worth
Of those who, day by day,
Tread with us on this toilsome earth
Its devious, thorny way ;
A charm more hallowed and profound,
By purer feelings fed,
Imagination casts around
The memory of the dead !

They form the living links—which bind
Our spirits to that state
Of being—pangless, pure, refined,
For which, in faith, we wait.

By them, through holy hope and love,
We feel, in hours serene,
Connected with a world above,
Immortal, and unseen !

“ The dead are like the stars by day,
Withdrawn from mortal eye ; ”
Yet holding unperceived their way
In heaven’s unclouded sky.
The mists of earth to us may mar
The splendour of their light ;
But they, beyond sun, moon, or star,
Shine on—in glory bright.

In this brief world of chance and change,
Who has not felt and known
How much may alter, and estrange
Hearts fondly deemed our own ?
But those whom we lament awhile,
“ Not lost, but gone before,”
Doubt cannot darken, sin defile,
Or frailty alter more !

For death its sacred seal hath set
On bright and by-gone hours !
And they—whose absence we regret,
Seem more than ever OUR's !
Our's—by the pledge of love, and faith,
And hope of heaven on high ;
A trust—triumphant over death
In immortality !

ON A

DRAWING OF NORWICH MARKET-PLACE

BY COTMAN. TAKEN IN 1807.

“ Towered cities please us then,
And the busy hum of men.”

MILTON.

MOMENTS there are, in which
We feel it is not good to be alone !

Shrined in our narrow niche,
As if we would all fellowship disown.

And least of all—for me,
A poor recluse and book-worm, is it good
An alien thus to be,
Standing aloof from my own flesh and blood !

In desk-work through the day,
In minstrel labour to the noon of night,
I would not wear away
My sympathy with every social right.

In many an hour of thought,
And solitary, musing mood of mind,
Good is it to be brought
THUS into intercourse with *humankind* !

To see the populous crowd
Who throng the busy market's ample space ;
To hear their murmur loud ;
And watch the workings of each busy face.

To let my fancy roam,
As fancy will, would we but grant her leave,
With each—unto his home!
There finding what may *glad the heart—or grieve!*

On all around to look,
With a true heart to feel and sympathize ;
As reading in a book,
Those *countless windows—looking down like eyes—*

On the dense mass below !
Oh ! who can guess what feelings, past and gone,
Of varied weal or woe,
Throbbed in the busiest there—or lookers-on !

Needs there a graver thought,
To give the motley scene more solemn power ?
 How quickly is it brought
By that old church's lengthened roof and tower !

It looks down on the scene,
Where buyers—sellers—earn their daily bread ;
 Forming a link between
The busy living—and the silent dead !

And, ever and anon,
High above all that hubbub's mingled swell,
 For some one—dead and gone,
Is heard its deep, sonorous funeral bell !

Thirty-eight years gone by,
Thus did this motley, moving medley look !
 And still, unto mine eye,
It utters more than any printed book.

Its transcript—to my heart,
Tells more than prose or verse can ever scan,
 In glimpses that impart
The natural brotherhood of man with man !

Introductory Note to the two following Album Verses.

ONCE, and once only in my life, I was in the royal presence : at some courtly festival, I opine ; for I “sate at meat” with unwonted company, and surrounded by regal splendour. Chide me not, gentle reader, with presumption ; for it was—*in a dream!* and I am sure no waking thoughts of mine led me there. In this most strange conjunction, I was called on for a contribution to the Royal Album ! Awake, under such circumstances, I feel certain I could not have written letter or line : in my sleep I was bolder, and actually perpetrated two stanzas ; which I subjoin, as a literary curiosity, having been, veritably, composed in a dream.

FOR THE QUEEN'S ALBUM.

COMPOSED IN A DREAM.

A BLESSING on thy crownéd head !

My country's youthful Queen !

If such may be or sung or said,

Amid this courtly scene !

And if a poet's loyal love

Might more than this impart,

Oh ! may that blessing from above

Sink deep into thy heart !

TO THE DEBEN.

“ scenes that soothed
Or charmed me young, no longer young, I find
Still soothing, and of power to charm me still ! ”

COWPER.

No stately villas, on thy side,
May be reflected in thy tide ;
No lawn-like parks, outstretching round,
The willing loiterer’s footsteps bound
By woods—that cast their leafy shade,
Or deer that start across each glade ;
No ruined abbey, grey with years,
Upon thy marge its pile uprears ;
Nor crumbling castle, valour’s hold,
Recalls the feudal days of old.

Nor dost thou need that such should be,
To make thee, Deben, dear to me :
Thou hast thine own befitting charms,
Of quiet heaths, and fertile farms,
With here and there a copse to fling
Its welcome shade, where wild birds sing ;
Thy meads, for flocks and herds to graze ;
Thy quays and docks, where seamen raise
Their anchor, and unfurl their sail
To woo and win the favouring gale.

And, above all, for me thou hast
Endearing memories of the past !
Thy winding banks, with grass o'er-grown,
By me these forty years well known,
Where, eve or morn, 'tis sweet to rove,
Have oft been trod by those I love ;
By those who, through life's by-gone hours,
Have strewed its thorny paths with flowers,
And by their influence made thy stream
A grateful poet's favourite theme.

TO

A VERY YOUNG HOUSE-WIFE.

To write a book of Household Song,
Without one verse to thee,
Whom I have known and loved so long,
Were all unworthy me.

Have I not seen thy needle plied
With as much ready glee,
As if it were thy greatest pride
A sempstress famed to be ?

Have I not ate pies, puddings, tarts,
And bread—thy hands had kneaded,
All excellent—as if those arts
Were all that thou hadst heeded ?

Have I not seen thy cheerful smile,
And heard thy voice—as gay,
As if such household cares, the while,
To thee were sport and play?

Yet can thy pencil copy well
Landscape, or flower, or face;
And thou canst waken music's spell
With simple, natural grace.

Thus *variously* to play thy part,
Before thy teens are spent,
Honours far more thy head, and heart,
Than mere accomplishment!

So wear the wreath thou well hast won;
And be it understood
I frame it not in idle fun
For girlish womanhood.

But in it may a lesson lurk,
Worth teaching now-a-days;
That girls may do all household work,
Nor lose a poet's praise!

SONNET,

TO THE MEMORY OF GAINSBOROUGH;

SUGGESTED BY THE FRONTISPICE.

By scenes like this thine earlier taste was fed
For Nature's beauty in each lone recess,
Where, with her richest sylvan loveliness,
She courts her fond enthusiast's lingering tread !
Embowering foliage—arching over-head
Steep, broken sand-banks, she knows how to dress
In charms few pencils could like thine express,
Heightened by gleams of light through darkness shed.
This spot, in early life a haunt of thine,
And honoured still, because it bears thy name,
Is drawn by one who feels how dear that claim
To Nature's votaries ; nor would wish to shine,
Either in *execution*, or *design*,
By other arts than those which won thee fame !

SILENT OR QUAKER GRACES.

“ The Quakers, who go about their business of every description with greater calmness than we, have more title to the use of these benedictory prefaces. I have always, therefore, the more admired their *silent grace*.”

CHARLES LAMB’S *Paper on Grace before Meat.*

To these Thy gifts, and all to Thee we owe,
Thy blessing, Lord ! the crowning grace imparts ;
Deign then to give it, and on us bestow
The added boon of humble, grateful hearts :
We ask this in His name, and for His sake,
Who, when below, thus blessed the bread He brake !

FATHER, we thank Thee ! from Thy bounteous store
Thy gifts, like manna, round us ever fall ;
Teach us to feel Thy goodness, more and more,
Who *for us* gavest Thy Son ! and *to us—ALL* !

WHETHER we eat, or drink, or whatsoever
We do, or speak, or think ; let all be *done*,
Said—thought,—in holy love, and godly fear

Of Thee, our Heavenly Father, and Thy Son !
That in *the use* of every good supplied,
The Giver by His gifts be glorified !

IN PROSPERITY.

“ REJOICE with trembling ! ” May we think of this,
When life’s full cup is with thy bounty crowned :
That so we be not blinded by our bliss,
Or fall asleep upon “ *enchanted ground !* ”

IN ADVERSITY—OF GOD’S APPOINTING.

I OPENED not my mouth, for it was Thou,
O Lord ! who didst it ; and Thou canst not err :
Enable me unto Thy will to bow,
And be, Thyself, Thy rod’s interpreter !

THE END.

G. VIRTUE'S CATALOGUE OF PUBLICATIONS.

In one volume, cloth, lettered and gilt, price 26s.

THE THIRTIETH THOUSAND OF THE

REV. A. FLETCHER'S GUIDE TO "FAMILY DEVOTION."

A Work written with the intention of aiding and promoting domestic worship in every family where the English language is spoken—not only in Great Britain and Ireland, but also in the Colonies and the United States of America. It is entirely free from anything of a sectarian spirit, and has been approved by clergymen of every denomination; some of whose names are given below, testifying that they consider it as greatly tending to spiritualize the worship of that God who is a spirit and must be worshipped in spirit and in truth.

It comprises a Hymn and a portion of Scripture, with suitable Reflections, and a Devotional exercise for every day; thus presenting an entire Family Service throughout the year; with an Appendix adapted for special seasons and events of Providence; and as Illustrations, sixteen beautiful Scripture subjects, of large size, after Paintings of the highest merit, by Rubens, Rembrandt, Murillo, Vandyk, and others of the Old Masters, embellish the volume.

The following few are selected from the extensive list of eminent Ministers who concur in strongly recommending the work to their respective congregations and the public generally.

Rev. J. A. JAMES, Birmingham.
J. PYE SMITH, D.D., Homerton.
T. RAFFLES, LL.D., Liverpool.
F. A. COX, LL.D., Hackney.
W. B. COLLYER, D.D., Peckham.
G. COLLISON, D.D., Hackney.
ADAM THOMSON, D.D., Cold-stream.
JOSIAH PRATT, B.D., late Vicar of St. Stephen's, London.
J. HARRIS, D.D., Epsom.
J. SHERMAN, Surrey Chapel.
JAMES PARSONS, York.
W. JAY, Bath.
JOHN CLAYTON, Poultry Chapel.

Rev. G. LEGGE, Bristol.
J. DAVIS, Bristol.
G. LAWSON, Selkirk.
T. BINNEY, Weigh-House.
SAMUEL LUKE, Chester.
JOHN ELY, Leeds.
R. PHILIP, Maberly Chapel.
H. CALDERWOOD, Kendal.
J. SIBREE, Coventry.
J. YOUNG, Albion Chapel.
SAMUEL RANSOM, Hackney.
J. GILBERT, Islington.
P. BROTHERSTON, Alloa.
J. W. MASSIE, Manchester.

In two very neat volumes, cloth gilt, price £1.

SCRIPTURE NATURAL HISTORY,

BY THE REV. ALEXANDER FLETCHER.

A Work designed to illustrate and explain the Sacred Text, by imparting useful and sound knowledge in a pleasing yet attractive form, calculated to inspire the youthful mind with a full sense of the sublime beauties of creation, whilst it elevates the heart to admire the wisdom, power, and goodness of the Most High. Illustrated by 257 elegant Engravings, and a Portrait of the Author.

By the same Author,

In two volumes, 16mo., cloth gilt, price 18s.

SCRIPTURE HISTORY,

Designed for the Improvement of Youth. Embellished with 241 Engravings and an elegant Frontispiece.

A valuable Present for Youth.

Neatly done up in cloth, with gilt leaves, uniform with the
“Lady’s Closet Library.”

SERMONS TO YOUNG PEOPLE,

FIRST SERIES: The Wisdom and Glory of God. 432 pages, demy 18mo, with 12 highly-finished Engravings, price 4s. 6d.

SECOND SERIES: A Course of Sermons on Obedience to Parents. 432 pages, and 10 Plates, price 4s. 6d.

THIRD SERIES: On the Seasons and Events of Providence. 432 pages, and 9 Illustrations, price 4s. 6d.

All the above works will be found most useful and valuable aids to Sunday School Teachers and those engaged in the instruction of youth. They are also particularly adapted as Reward Books for Sunday Schools.

Dr. Leischield justly remarked from the pulpit that “Mr. Fletcher was the Prince of Sunday School Teachers.”

In one large volume, super-royal octavo, cloth lettered, price Eighteen Shillings.

THE WORKS OF THE REV. JOHN NEWTON

Late Rector of the united Parishes of St. Mary Woolnoth, and St. Mary Woolchurch-Haw, London. With a Portrait. Also, a Life of the Author, by the Rev. RICHARD CECIL; and an Introduction, by the Rev. FRANCIS CUNNINGHAM, Vicar of Lowestoft.

In one splendid volume, cloth gilt, price £1 5s., with seventy-two fine Plates,

VIRTUE’S SCRIPTURE ILLUSTRATIONS;

Chiefly from the Old Masters. With Historical and Descriptive Notes, by the REV. JOHN CUMMING, D.D.

In super-royal octavo, appropriately done up in cloth extra, price Eighteen Shillings.

THE PICTORIAL EDITION OF THE PILGRIM'S PROGRESS.

Comprising 120 fine Engravings in the New Style on Wood, by the MESSRS. WHIMPER, from Designs made expressly for the purpose, by Artists of the highest celebrity. Also Nine elegant Engravings on Steel, with a Portrait and Fac-simile of John Bunyan's Will.

In cloth extra, price 12s.

A NEW PICTORIAL EDITION OF THE HOLY WAR.

A most beautiful work, uniform in size and style, forming an appropriate companion to the "PICTORIAL PILGRIM'S PROGRESS." Containing numerous splendid Illustrations designed expressly for this work.

Beautifully printed, in one handsome volume, super-royal octavo, cloth, price £1 5s.

A NEW PICTORIAL EDITION OF THE WORKS OF JOSEPHUS.

With an Introductory Essay, by the REV. HENRY STEEBING, D.D., author of the "History of the Christian Church," &c., &c. Illustrated by Eighty fine Woodcuts, from Designs by Melville. Also, Eleven Engravings on Steel, and a Portrait of the Author.

THE ACTS AND MONUMENTS OF THE CHURCH.

Three very large vols., super-royal 8vo., cloth extra, £3 13s. 6d., occupying nearly three thousand five hundred pages of text.

THE PICTORIAL EDITION OF FOX'S ACTS AND MONUMENTS OF THE CHURCH.

With an Introductory Essay; and the whole carefully revised and edited by the REV. JOHN CUMMING, D.D. Illustrated with numerous Wood Engravings, by eminent Artists, together with a series of highly finished Portraits of the leading Characters connected with the Reformation, and other illustrative Plates.

In 48mo., cloth gilt, 2s.; silk, 2s. 6d.

INFANT SALVATION;

Or, ALL SAVED THAT DIE IN INFANCY. Being an attempt to remove the Difficulties of bereaved Parents, and supply consolation under their afflictions. Dedicated to Lady Verney, of Claydon; and specially addressed to mothers mourning the loss of Infants and Children. By the REV. J. CUMMING, D.D.

In three elegant volumes, cloth gilt, Psalm Tunes, 8s.; Sacred Music, 12s.; Songs, Duets, Trios, &c., 12s.

THE PEOPLE'S MUSIC BOOK.

A Work intended to meet the growing demand for Music amongst all classes of the community. Edited by JAMES TURLE, Esq., Organist of Westminster Abbey; and E. TAYLOR, Esq., Gresham Professor of Music.

1. PSALM TUNES.
2. SACRED MUSIC.
3. SONGS, DUETS, TRIOS, GLEES, &c.

In order to render the Work in every part complete, the Editors have added an Organ or Piano-forte accompaniment to the Psalm Tunes, the larger proportion of the Sacred Music, and wherever they think it needful in the third department.

* * * Any of the Volumes may be had separately.

First Supplement to "The People's Music Book."

MOZART'S LAST AND GREATEST WORK.

In one neat volume, oblong royal quarto, price Six Shillings,

MOZART'S REQUIEM,

Adapted to English Words, selected chiefly from the Scriptures, and approved by Ecclesiastical Dignitaries, by the Gresham Professor of Music, E. TAYLOR, Esq.; and with Accompaniments arranged from the original score, by J. TURLE, Esq., Organist of Westminster Abbey.

In four volumes, imperial octavo, price Three Guineas.

THE ONLY COMPLETE EDITION OF

THE PRACTICAL WORKS OF RICHARD BAXTER,

Reprinted without abridgment from the Original collected Edition. With an Introductory Essay on the Genius and Writings of Baxter, by ROBERT PHILIP. And a fine Portrait of Baxter.

Till this hour Baxter is comparatively neglected. Although his Practical Works are rich magazines of wealth—although mind beams and radiates in every page—although every sentiment uttered is imbued, we might almost say saturated, with piety, and the style is often elevated by his sublime earnestness into more than Demosthenic eloquence—how few there are who can boast of having read more than his "Saint's Everlasting Rest," and his "Call to the Unconverted."—To recover Baxter's works from neglect, and to bring them once again into general notice, is a more important thing than to have raised, if it had been possible, the holy man from his grave. The best part of him lives in his writings—his intellect, his heart, his heavenly-mindedness is there. By these, "he being dead yet speaketh." To every religious family, able to afford a trifle for the purchase of books, these volumes are recommended as containing a complete library of practical divinity. No minister of Christian truth ought to be without them.—*Non-conformist.*

In two volumes 8vo., appropriately bound, cloth, price £1 1s.

A NEW AND BEAUTIFULLY ILLUSTRATED EDITION OF

THE SCOTTISH CHIEFS.

By MISS JANE PORTER, with an entirely new Preface, and Notes by the Authoress, a splendid Portrait after Harlowe, Vignette Title pages, and 11 superior Engravings, together with numerous Tail-pieces and ornamental Headings, illustrative of the principal Scenes and Incidents that transpire in the course of this interesting and historical Work, tastefully interspersed.

Uniform with the "Scottish Chiefs."

Now publishing, in Numbers at Sixpence,

THADDEUS OF WARSAW,

Introduced by a new Preface, and many Explanatory Notes, written expressly for this Edition, by the Authoress, and Illustrated by numerous Steel Plates, from Designs by E. CORBOULD, Esq.

Now publishing, in Numbers at Sixpence,

A NEW EDITION OF

SHAKSPERE ILLUSTRATED,

Comprising the whole of the Dramatic Works of our Immortal Bard; the Text of which has been entirely and carefully revised from the best authorities, with copious Introductory Notes to each Play, by eminent writers, and explanatory elucidations of all the difficult passages. The work is further enriched by a Biography of Shakspere, collected from various sources of the highest accuracy, and an inquiry into the authenticity of his Portraits, by A. WIVELL, Esq. The Embellishments consist of a series of steel Plates, designed by the best Masters, of the Principal Scenes in the various Plays, Landscape Illustrations of the most remarkable Places, and Portraits of distinguished Characters. The whole forming one of the neatest, cheapest, and best books ever published.

In royal octavo, cloth lettered, price £1.

ROBERTSON'S HISTORY OF AMERICA,

From the earliest period, comprising the Progress of Navigation—Life of Columbus, his Discoveries—Wars with the Indians—Conquest of Cuba—Conquest of New Spain, by Cortes—Conquest of Peru—Civil Wars of the Spaniards—Manners, Public Works, and Buildings of the Mexicans—Government of the Spanish Colonies—Trade between Spain and the Phillipines—History of Virginia and New England. By J. ROBERTSON, D.D., F.R.S. Illustrated by twelve fine Views of the most interesting scenery in the country, and a Portrait of DR. ROBERTSON.

In large folio, splendidly bound in cloth and ornamented, £2 2s.

THE GEMS OF BEAUTY;

Displayed in a Series of Forty-two highly-finished Steel Engravings of various subjects, from Designs by E. T. Parris, G. Cattermole, R. Herbert, and E. Corbould, Esqrs., engraved under the superintendence of Mr. CHARLES HEATH; with fanciful Illustrations in Verse,

BY THE COUNTESS OF BLESSINGTON.

Opinions of the Press.

“Every design consists of an interesting female group. Nothing can surpass the exquisite finish of the plates.”—*Literary Gazette.*

“One of the most splendid works of the kind ever produced in this or any other country.”—*Bell's Messenger.*

“Undoubtedly the most exquisite book of the season.”—*Metropolitan Conservative Journal.*

“Really we are at a loss how to indite our admiration of the exceeding taste and fitness of the volume.”—*New Monthly Magazine.*

“The book is extremely beautiful.”—*Examiner.*”

“This is indeed a most exquisite book, combining at once the triumph of both genius and art.”—*Sunday Times.*

In two volumes, cloth gilt, price £1 11s. 6d.

ALLAN CUNNINGHAM'S GALLERY OF PICTURES,

By the First Masters of the English and Foreign Schools in line engraving, with Critical and Biographical Dissertations, by the late ALLAN CUNNINGHAM. With Ninety-eight beautiful Illustrations on Steel.

In one volume, imperial octavo, richly emblazoned cloth binding, price £1 5s.

THE CASTLES AND ABBEYS OF ENGLAND.

A superbly illustrated Historical Work, by DR. BEATTIE, comprising nearly Two Hundred and Fifty splendid Woodcut, Illustrations and Eleven Steel Plates.

In one handsome volume, super-royal octavo, cloth extra, price 18s.,

THE PEOPLE'S EDITION OF THE WORKS OF BURNS.

Embellished by no less than THIRTY-THREE fine Plates, (after Wright and other Artists,) illustrative of the principal subjects of his Poems. With a New Life of Burns, and Explanatory Notes preceding each Poem, by the late ALLAN CUNNINGHAM.

This will be found the most complete and best edition of the Works of Burns yet offered to the public, and the only one edited by and published under the immediate superintendence of the late Mr. Cunningham.

 Be careful to order the “People's Edition.”

In two volumes, imperial octavo,

HUME AND SMOLLETT'S HISTORY OF ENGLAND,

Embellished with numerous Portraits, and scenes of the principal events in English History, engraved both on Wood and on Steel. Containing also an Essay on the Study of History, by the REV. HENRY STEBBING, D.D., who has carefully revised the whole work. With a Continuation to the reign of Queen Victoria.

* * * This splendid edition of Hume and Smollett's History of England is by far the best that has ever appeared, either as regards the correctness of the matter or the beauty of the Illustrations.

In royal octavo, cloth, price £1.

A NEW AND ENLARGED CRITICAL PRONOUNCING

DICTIONARY OF THE ENGLISH LANGUAGE,

Compiled from the best editions of the most eminent authorities, from Johnson to Webster. The Pronunciation carefully marked and remodelled, with important variations on the Plan of Walker. Preceded by a complete English Grammar, compiled from Bishop Louth, Johnson, Lindley Murray, Cobbett, &c., with many valuable additions, corrections, and improvements. With a Portrait, and Eleven illustrative Plates.

Complete in two volumes, octavo, price £1 1s.

ROLLIN'S ANCIENT HISTORY

Of the Medes, Persians, Egyptians, Carthaginians, Greeks, Macedonians, Babylonians, and Assyrians, Alexander the Great, and his successors. Illustrated by many fine Plates, and a series of Maps especially adapted to the work. The whole has been corrected, revised, and many valuable Notes added, by a Clergyman of the Established Church.

* * * This is the cheapest and only complete and comprehensive edition of Rollin.

Dedicated to Her Most Gracious Majesty, and Her Majesty the Queen Dowager.

THE LADY'S CLOSET LIBRARY.

By the REV. ROBERT PHILIP, of Maberly Chapel.

I.—THE MARYS; or, the Beauty of Female Holiness. Seventh Thousand.

II.—THE MARTHAS; or, the Varieties of Female Piety. Fifth Thousand.

III.—THE LYDIAS; or, the Development of Female Character. Fourth Thousand.

IV.—THE HANNAHS; or, Maternal Influence on Sons.

Each Volume embellished with an appropriate frontispiece. In neat cloth binding, and gilt leaves, price 3s. 6d.

JERUSALEM.

Medium octavo, in neat cloth binding, price 10s. 6d.

WALKS IN AND ABOUT THE CITY OF JERUSALEM,

And its Environs. Being a description of the most interesting places in and near that memorable city. Illustrated by Eight steel Plates, and Forty wood Engravings, by W. H. BARTLETT.

The object of this work is to give a correct idea of the PRESENT STATE of this memorable city, from personal observation. The "Walks" embrace the principal objects of interest; many of which have not been drawn or described in any previous publication; and the ANCIENT CITY is illustrated in a brief essay, with a view of it, as besieged by Titus, drawn up from careful investigation, and beautifully printed in the tinted style by the new patent process.

Extracts taken from a few of the Periodicals.

"Our impression is that Jerusalem was never before so successfully delineated."—*Evangelical Magazine.*

"The views are well chosen, are not made up, and are most feelingly executed."—*Church of England Quarterly Review.*

"Mr. Bartlett's descriptions are distinct and lively, every sentence is a picture."—*Spectator.*

"We can assert that his descriptions are clear and his illustrations fine."—*Tait's Magazine.*

"We can accord to the labours of the author and artist the highest praise."—*Literary Gazette.*

"We have at length in this attractive volume what approaches to the desideratum of a complete pictur-esque guide to the topography of Jerusalem."—*Patriot.*

In large folio, price 15s.

THREE VIEWS OF ANCIENT AND MODERN JERUSALEM,

From Sketches taken on the spot, by W. H. BARTLETT, Esq., Lithographed by J. C. BOURNE, the same size as Roberts' Views in the Holy Land, with Maps of Jerusalem, and an elegant Lithographed Vignette Title Page.

These Views are intended to present *at a glance* a complete idea of the position, extent, and buildings of Modern Jerusalem, and so far as it may be elicited, of the Ancient City also, as it appeared before the siege of Titus. Extreme care has been taken in drawing these Views, by the collation and comparison of original sketches, and the revision of various travellers well acquainted with the locality. They will be accompanied by sixty descriptive references, and embrace every point of interest in the city and its immediate environs.

Complete in three useful volumes, royal 4to., cloth gilt, £4 4s.

THE REV. THOMAS SCOTT'S COMMENTARY ON THE BIBLE,

Containing the OLD AND NEW TESTAMENTS, according to the authorised version. With Explanatory Notes, Practical Observations and Copious Marginal References. A New Edition, with an Introductory Essay, and numerous additional Notes, Critical, Practical, and Explanatory, by the REV. WILLIAM SYMINGTON, D.D., Glasgow.

